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FRENCH XVIII CENTURY ART

INCLUDING IMPORTANT PAINTINGS & TAPESTRIES

COLLECTION OF THE LATE
JAMES SPEYER



PUBLIC AUCTION SALE
APRIL 10 AT EIGHT-FIFTEEN
APRIL 11 AT TWO O'CLOCK

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1942

SALE NUMBER 365

FREE PUBLIC EXHIBITION

*From Saturday, April 4, to Time of Sale
Weekdays 9 to 5:30 • Closed Sunday*

PUBLIC SALE

*PAINTINGS on Friday Evening
April 10 at 8:15 o'clock*

FURNITURE, TAPESTRIES, OTHER ART PROPERTY
Saturday, April 11, at 2 o'clock



EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK
PLAZA 3-7573



Sales Conducted by

HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR • LOUIS J. MARION

1942

DISTINGUISHED PAINTINGS

BY NATTIER, LARGILLIÈRE, HUET, ROBERT
GUARDI, TIEPOLO, LAWRENCE, AND OTHER ARTISTS

Aubusson Medallion Tapestries

INCLUDING THE IMPORTANT 'MIMES JUVENILES'
AND THE 'ENFANTS JOYEUX' SERIES
ALSO BRUSSELS AND GOBELINS TAPESTRIES

French XVIII Century Furniture

ÉBÉNISTERIE AND TAPESTRY SALON SUITES
ALSO FRENCH AND ITALIAN BRONZES
PORCELAINS · SILVER · ORIENTAL RUGS

Property of the Estate of the Late

JAMES SPEYER

SOLD BY ORDER OF

Henry W. Taft and Rudolph R. Loening

EXECUTORS



Public Auction Sale

April 10 at 8:15 p. m. and April 11 at 2 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK · 1942

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A priced copy of this catalogue may be
obtained for one dollar for each
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catalogue

None of the items in the present catalogue are
subject to the Federal Excise Tax as set forth in
paragraph 11 of the Conditions of Sale.

Announcement

Fine furniture, tapestries, and objects of art of the James Speyer estate, additional to the property described in this catalogue, will be dispersed by public auction sale April 14 and 15 on the premises of the Speyer residence, 1058 Fifth Avenue, New York City, under management of the Parke-Bernet Galleries, Inc. Illustrated catalogue, one dollar.

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
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SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

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ORDER OF SALE



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FIRST SESSION

Friday, April 10, 1942, at 8:15 p. m.

CATALOGUE NUMBERS 1 TO 40 INCLUSIVE



LUDWIG KNAUS

GERMAN: 1829-1910

1. *LES AMOURS ET LES ROSES*. Flying nude cherubs carrying flowers; sky background. Signed at lower left L. KNAUS and dated 1881.

Panel: 9 1/4 x 6 3/4 inches

275-
JEAN BAPTISTE GREUZE

[FOLLOWER OF]

FRENCH SCHOOL

35-
2. *JEUNE FILLE EFFEUILLANT UNE MARGUERITE*. A young girl portrayed at half length, holding flowers in a straw hat and pulling the petals of a daisy. After the painting by Greuze from the Morrison Collection (Nolhac, opp. p. 36).

Sanguine, oval: 12 1/4 x 9 1/2 inches

Collection of Samuel de Festeetics, 1834

LUCA GIORDANO

ITALIAN: 1632-1705

40-
3. *FOUR SEPIA DRAWINGS*. A battle scene, in pen and ink and sanguine; and sepia wash drawings of two saints and a scene depicting a vision of the Virgin and Child (three framed together). [Lot.]

Collection of Dom Pedro de Bórbon, Duque de Dúrcal, New York

NICOLO MARIA DE ROSSI

NEAPOLITAN: 1650-1700

25-
4. *BATTLE SCENE*. Armored knights in combat under the guidance of a saint and flying angels. Design for a ceiling. Signed at lower centre ROSSI.

Sepia wash and pen and ink: 11 x 17 inches

MAURICE BLUM

FRENCH: 1832-

60 - 5. *BARBER SHOP*. An interior with a barber in green shaving a gentleman in eighteenth century costume, sitting in a crimson *fauteuil*; at the door appears a *fantassin* in scarlet coat. Signed at lower left MAURICE BLUM. 16 x 12½ inches

WALTER GAY

AMERICAN: 1856-1937

35 - 6. *PEASANT READING NEWSPAPER*. A shoemaker in scarlet vest and breeches seated beside his tools, reading a newspaper through spectacles. Signed at upper left WALTER GAY. Panel: 13 x 9½ inches

GEORGE HENRY ANDREWS

BRITISH: 1816-1898

260 - 7. *FETE CHAMPETRE*. A youth and maiden dancing in the foreground of a park landscape before high trees in autumn foliage; surrounding them, amorous couples and a youth playing a guitar, a statue of Venus and Cupid at the right.

Cradled panel: 17 x 21½ inches

From J. & S. Goldschmidt, Frankfort-on-Main, 1920

J. BRUDVIN

FRENCH: XVIII CENTURY

40 - 8. *LANDSCAPE WITH CLASSIC RUINS*. View of a stream spanned by a bridge and by an archway at the right and temples enclosed by a wall on the farther bank. Signed at lower right J. BRUDVIN (?).

Pen and ink gouache: 7½ x 12½ inches

Collection Denon

Collection of Samuel de Festetis, 1850

JEAN ANTOINE WATTEAU

FRENCH: 1684-1721

45 - 9. *ASSEMBLEES DANS UN PARC: PAIR SANGUINE DRAWINGS*. Miniature scenes of figures of youths and maidens grouped in park landscapes before backgrounds of trees. Framed together. 3¾ x 5¼ inches, each

Collection of Mme François Flameng, Paris, 1919

Collection of Walter Gay, New York



[NUMBER 10]

CHARLES NICOLAS COCHIN

FRENCH: 1715-1790

10. *DEATH OF LOUIS XIV, SEPTEMBER 15, 1715.* Scene depicting Louis XIV receiving the Dauphin at his death bed; architectural setting with weeping female allegorical figures and amors. Signed below C. N. COCHIN.

Plumbago: 13¼ x 9 inches

120. Companion to the following
Collection of M. A. Beurdeley, Paris, 1905, no. 27
Exposition Universelle, Paris, 1900

[See illustration]

CHARLES NICOLAS COCHIN

FRENCH: 1715-1790

11. *ACCESSION OF LOUIS XV.* Depicting Discord and War in chains, with a phoenix rising from ashes at the right. Signed below C. N. COCHIN and dated 1754. *Plumbago: 13¼ x 9 inches*

Companion to the preceding

Collection of M. A. Beurdeley, Paris, 1905, no. 28

Exposition Universelle, Paris, 1900

JACQUES ANTOINE VOLAIRE

FRENCH: 1735-1820

12. *COAST SCENES WITH FIGURES: PAIR PASTEL PAINTINGS.* Rocky shores of a blue sea with figures of fishermen and peasant women grouped in the foreground, sailing vessels appearing on the water; in one, a view of a high rock overgrown with delicate greenery and in the other the ruins of a fortress. Signed at lower right and left, respectively, *Jque Ane VOLAIRE.*

21 x 25 inches

JACQUES ANTOINE VOLAIRE

FRENCH: 1735-1820

13. *AMBUSCADE and COAST SCENE: PAIR PASTEL PAINTINGS.* A settlement attacked by soldiery in scarlet coats, before a seaport tavern; and figures of fishermen and peasant women on the rocky shore of a cove, a dory offshore and a sailing vessel on the sea in the distance. The latter signed at lower left VOLAIRE.

21 x 25¼ inches

JEAN BAPTISTE HUET

FRENCH: 1745-1811

14. *LA FERME.* A farmyard enclosed by the ruins of a high brick wall overgrown with vines and ornamented with a jardiniere of flowers. At the right, a red-tiled rustic cottage with doves flying from the roof; children appear in the doorways, one driving cattle and sheep, and two women converse at the left. Above the wall, high treetops and a blue sky. Signed at lower right J. B. HUET and dated 1774. *Oval: 22¼ x 18 inches*

Collection of R. A. Cherriside, M.D., Paris

[See illustration]



[NUMBER 14]

HUBERT ROBERT

FRENCH: 1733-1808

2000.1
15. *L'INONDATION*. Expanse of blue sky reflected in a river and outlining tall green poplars on the shore at left; at the right, a palace building with a woman leaning over a balustrade on the roof, beside a jardiniere of red flowers. Figures surround a statue in the foreground; others approach a ferryman near the palace steps; a barking dog appears at the right. 20 $\frac{1}{4}$ x 16 $\frac{1}{2}$ inches

From Count A. Trotti, Paris, 1912

Collection Bertrand, Paris

Exhibition of Notable Paintings by Hubert Robert, Gimpel & Wildenstein Galleries, New York, 1919, no. VIII

Exhibition of French Painting and Sculpture of the XVIII Century, Metropolitan Museum of Art, New York, 1935-6, no. 52, illustrated in the catalogue

[See illustration]

MICHELE MARIESCHI

ITALIAN: 1696-1743

2001.1
16. *LANDSCAPE WITH CLASSIC RUINS AND FIGURES*. Shipping upon a blue sea at the right, a figure in a dinghy and fishermen by the shore in the foreground; other figures of gentlemen, travelers, and a child appear upon a landing quay and through an archway, a shepherd and sheep upon a grassy knoll by the water. 24 x 36 $\frac{1}{2}$ inches



[NUMBER 15]

FRANCESCO GUARDI

VENETIAN: 1712-1793

1800- 17. *VIEW OF VENICE WITH RUINS — I.* Animated figures of washer-women and fishermen along the shores of a cove bordering the Lagoon; at the left, a spreading umbrella tree and the ruins of a palace with statuary and an obelisk; in the distance, sailing vessels surrounding an island. 16 x 32 $\frac{1}{4}$ inches

Companion to the following

Collection of Baron Adolphe de Rothschild

From Julius Boehler, Munich, 1912

[See gravure illustration]

FRANCESCO GUARDI

VENETIAN: 1712-1793

1650- 18. *VIEW OF VENICE WITH RUINS — II.* Figures upon a wide sunlit quay at the left before the ruins of a palace and archway. Sailing vessels appear upon the dark water, and peasants are busy loading smaller boats moored near the foreground. 16 x 32 $\frac{1}{4}$ inches

Companion to the preceding

Collection of Baron Adolphe de Rothschild

From Julius Boehler, Munich, 1912

[See gravure illustration]



View of Venice with Ruins—I
By FRANCESCO GUARDI



View of Venice with Ruins—II
By FRANCESCO GUARDI



[NUMBER 19]

GIUSEPPE PONGA

VENETIAN: EARLY XVIII CENTURY

19. *CARNIVAL SCENE*. Interior of a Venetian ballroom lighted by chandeliers, with musicians playing in balcony tiers at the left; masked figures surround ladies seated in two rows, with ladies and gentlemen watching the scene from the foreground.

23½ x 33 inches

[See illustration]



[NUMBER 20]

GIOVANNI DOMENICO TIEPOLO

VENETIAN: 1727-1804

20. *LANDSCAPE WITH VENUS AND MARS*. Venus in saffron gown, holding a mirror, reclining beside a monumental urn on the shore of a lake bordered by tropical trees; at her side, the youthful Mars in armor and blue mantle.

26½ x 35½ inches

Companion to the following

From L. Brosch, Venice, 1912

Exhibition of Masterpieces of Art, New York World's Fair, 1939, no. 375

Described in George Henry McCall, *Masterpieces of Art, Catalogue of European Paintings and Sculpture from 1300-1800* (ed. by Dr William R. Valentiner), 1939, no. 375

[See illustration]



[NUMBER 21]

GIOVANNI DOMENICO TIEPOLO

ITALIAN: 1727-1804

21. *LANDSCAPE WITH FISHING SCENE*. Lake landscape with waves washing the shore in the foreground, where a woman in saffron and white gown with Medici collar is seated in *profil perdu*, fishing; at her side, a table and a sculptured ewer. 26½ x 35½ inches

Companion to the preceding

From L. Brosch, Venice, 1912

Exhibition of Masterpieces of Art, New York World's Fair, 1939, no. 376

Described in George Henry McCall, *Masterpieces of Art, Catalogue of European Paintings and Sculpture from 1300-1800* (ed. by Dr William R. Valentiner), 1939, no. 376

[See illustration]

NICOLAS DE LARGILLIERE

FRENCH: 1656-1746

22. 'LA FEMME A L'OEILLET', PORTRAIT SAID TO BE OF MME DE PARABERE. Half-length figure of a young woman with powdered hair falling in curls over her shoulders, wearing saffron yellow gown and rose scarf, portrayed as Flora, with flowers ornamenting her bodice and coiffure and a garland held over her right arm; in the right hand she holds a white carnation. Background of trees and blue sky. Oval Régence frame of the period, carved in *haut relief* with flying *putti*.

1700
Probably the portrait of Marie-Magdeleine de la Vieuville (1693-1750), wife of César de Baudéan, Comte de Parabère; was at one time lady in waiting to the Duchesse de Bourgogne and became mistress of the Regent. The Princesse Palatine, mother of the Regent, in speaking of La Parabère, described her as "*un beau morceau de chair fraîche*."

Collection of the Vicomte de Curel, Paris

Collection of the Vicomte Gabriel de Chabert, Paris, 1909, no. 6

Collection of M. Ducrey, Paris

Exposition de Cent Portraits de Femmes des Ecoles Anglaise et Française, Paris, 1909

Described and illustrated in Vaillat and Dell, *Cent Portraits de Femmes des Ecoles Anglaise et Française*, 1910, p. 73 and plate

[See illustration]



[NUMBER 22]

SIR THOMAS LAWRENCE, P.R.A.

BRITISH: 1769-1830

23. *PORTRAIT OF MRS KYNNERSLEY*. Half-length portrait depicted before a crimson drapery, the head turned to half right; wearing a white gown with white fichu and black sash, a white headdress binding her hair.

30 x 25 inches

1725 / Rosamund, daughter of Sir Wolstan Dixie, 4th Baronet of Bosworth (d. 1767), and Theodosia, daughter of Henry Wright of Mobberley, Cheshire; was the second wife of Clement Kynnersley, Esq., of Loxley. The portrait descended in the Adderley Family. Ralph Adderley, of Croton, married in 1778 Dorothy, daughter of Thomas Kynnersley of Loxley Park. Charles Bowyer Adderley became the 1st Baron Norton in 1878.

Collection of the Adderley Family

Collection of Lord Norton

Cf. Sir Walter Armstrong, *Lawrence*, 1913, p. 143

[See illustration]



[NUMBER 23]

JEAN MARC NATTIER

FRENCH: 1685-1766

19,000.
24. *MME DE LA PORTE (née CAUMARTIN), AS FLORA*. Portrayed at three-quarter length, seated in a landscape and facing the observer, in oyster white gown with low oval neck, flowers trimming one sleeve and her powdered hair; holding a garland in both hands. Background of sky and trees. Signed at middle left on tree stump NATTIER, *Pinxit* and dated 1752 (or 1759), and inscribed *M^m de Caumartin femme de/M de La Porte Conseiller d'état/1759*.

40 x 32¼ inches

Collection of Count Lariboisière, Paris

From Charles Sedelmeyer, Paris, 1905

From Count A. Trotti, Paris, 1912

Exposition de Cent Portraits de Femmes des Ecoles Anglaise et Française, Paris, 1909

Loan Exhibition of French Art, Periods of Louis XV and Louis XVI, Institut Français aux Etats-Unis, Museum of French Art, New York, 1919, no. 152, illustrated in the catalogue

Exhibition of French Painting and Sculpture of the XVIII Century, Metropolitan Museum of Art, New York, 1935-6, no. 18, illustrated in the catalogue

Exhibition of Masterpieces of Art, New York World's Fair, New York, 1939, no. 264

Illustrated in Armand Dayot, *L'Image de la Femme*, 1899, p. 181

Described and illustrated in Pierre de Nolhac, *J. M. Nattier, Peintre de La Cour de Louis XV*, 1905, p. 145 and pl. opp. p. 122

Described and illustrated in *A Catalogue of the Ninth Series of 100 Paintings by Old Masters* (Sedelmeyer Galleries), Paris, 1905, no. 83, illustrated in the catalogue

Recorded in L. Dumont-Wilden, *Le Portrait en France*, 1909, p. 226

Described and illustrated in Vaillat and Dell, *Cent Portraits de Femmes des Ecoles Anglaise et Française*, 1910, p. 82 and plate

Recorded in Louis Dimier, *Les Peintres Français du XVIII^{me} Siècle*, 1930, vol. II, p. 126, no. 96

[See gravure illustration]



Mme de la Porte (née Caumartin) as Flora

By JEAN MARC NATTIER



[NUMBER 25]

GEORG DES MAREES

SWEDISH: 1697-1776

180. 25. *PORTRAIT OF A GENTLEMAN*. Three-quarter-length figure of a man in sapphire blue velvet costume with lace cuffs and jabot and powdered tie-wig, seated in a rose chair, facing the observer, holding a book in the left hand, which rests upon his knees. Wearing the star and cross of an order. 42 x 33 $\frac{1}{4}$ inches

[See illustration]

HUBERT ROBERT

FRENCH: 1733-1808

26. *LE TORRENT*. A cascading stream flowing between the double arches of a stone bridge, between steep perpendicular banks, with the ruins of a Corinthian temple at the left, and a round castellated terminal to an aqueduct at the right. In the immediate foreground six men, one nude, pull upon ropes to drag the broken overhanging trunk of a tree. A sportsman and other figures appear upon the rocks and bridge. 105 1/2 x 69 inches

Collection of Eugène Kraemer, Paris, 1913, no. 53, illustrated in the catalogue Exhibition of Notable Paintings by Hubert Robert, Gimpel & Wildenstein Galleries, New York, 1919, no. v

[See illustration]

JACOPO MARIESCHI

VENETIAN: 1711-1791

27. *LANDSCAPES WITH FIGURES: PAIR PAINTINGS*. Equestrian figures in cavalier costumes, some dismounted, before groups of thatch-roofed buildings bordering a blue sea; in one, the buildings adjoin an arch. 14 x 22 inches



[NUMBER 26]



[NUMBER 28]

JAN VAN GOYEN

DUTCH: 1596-1656

710 28. *RIVER LANDSCAPE WITH FIGURES*. Twilight view of a narrow stream flowing diagonally into the right foreground bordered on the farther shore with thatch-roofed peasant houses and trees, figures in skiffs and a sailing barge appearing near the banks; in the foreground, a kneeling sportsman taking aim. Signed on boat with initials J. G. and dated 1645. $17\frac{1}{4} \times 27\frac{1}{2}$ inches

[See illustration]

FRANCESCO ZUCCARELLI, R.A.

ITALIAN: 1701-1788

22. 29. *ITALIAN LANDSCAPE WITH SPORTSMEN*. A sportsman standing beside a white horse with scarlet saddle, a retriever drinking below a waterfall at the left; in the background, another sportsman and bird dog descending into a narrow ravine and, on the opposite bank, a cluster of houses and a woman driving a cow.

21 x 27½ inches

From L. Brosch, Venice, 1912

SAMUEL SCOTT

BRITISH: 1703/10-1772

173. 30. *ST. PAUL'S CATHEDRAL FROM BLACKFRIARS BRIDGE: LONDON*. A view of the bridge spanning the Thames animated with various smallcraft and a sailing vessel at the left; a blue cumulus sky silhouettes the red roofs and towers of the farther shore, dominated by the dome of the cathedral. Dated on boat at lower right 1752.

28 x 38 inches

THOMAS WILLEBORTS (BOSSCHAERT)

FLEMISH: 1614-1654

172. 31. *PORTRAIT OF THE ARTIST*. Three-quarter-length figure standing in profile to the left, the face turned towards the observer and framed by long brown hair; wearing a brown doublet with white turnover collar and holding a palette and brushes in the left hand. Dark background.

31½ x 26½ inches

From Julius Boehler, Munich, 1912

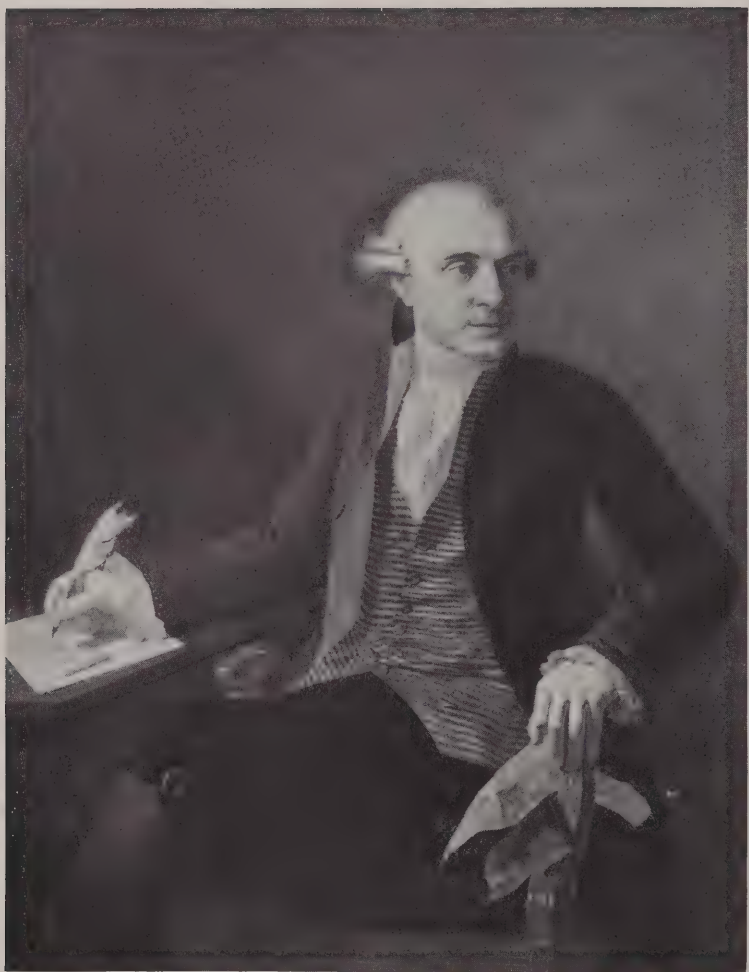
BRITISH SCHOOL

XVIII CENTURY

775. 32. *PORTRAIT OF A BRITISH NAVAL OFFICER*. Waist-length figure, slightly to the right, in blue double-breasted uniform with gold epaulettes, high white stock and jabot, and wearing the cross of the Papal order of S. John of Jerusalem. Sky background.

30½ x 25¼ inches

Note: Purchased in Rome, 1905, as by Sir Thomas Lawrence.



[NUMBER 33]

ALEXANDRE ROSLIN

SWEDISH: 1718-1793

33. *175* **PORTRAIT OF A GENTLEMAN.** Portrayed at three-quarter length seated in a *fauteuil*, writing upon a table at his side; wearing a wine red coat with striped waistcoat and pleated jabot, with curled white tie-wig, the head turned to half right.

51 x 39 inches

[See illustration]



[NUMBER 34]

JOHN OPIE, R.A.

BRITISH: 1761-1807

34. *MARY WOLLSTONECRAFT GODWIN*. Half-length portrait, the head turned to half left; wearing a V-necked white gown with black lace shawl showing by her elbow and a black turban. Brown background. 30 x 25 inches

375.- Mary Wollstonecraft Godwin (1797-1851), only daughter of William Godwin and Mary Wollstonecraft; wife of Percy Bysshe Shelley.

A similar portrait by Opie of Mary Wollstonecraft Godwin is in the National Gallery, London. See J. J. Rogers, M.A., *Opie and his Works*, 1878, p. 99.

Collection of Aaron Burr, New York

Collection of Mrs Ann Sophia Winterbotham Stephens, the authoress

Collection of Miss Ann J. Stephens, New York, her daughter

[See illustration]



[NUMBER 35]

RALPH A. BLAKELOCK, N.A.

AMERICAN: 1847-1919

35. *SUNSET*. Luminous sky with high clouds reflecting an orange light at the horizon; brown foreground with a small pond enclosed by a line of scattered trees bearing lacy dark foliage. Signed at lower right R. A. BLAKELOCK.

16 $\frac{1}{4}$ x 24 $\frac{1}{4}$ inches

Loan Exhibition of Paintings by Ralph Albert Blakelock, Henry Reinhardt Galleries, New York, 1916, no. 36

[See illustration]

JEROME MYERS, N.A.

AMERICAN: 1867-1940

36. *THE TAMBOURINE*. Street scene with merry figures of children in colored frocks dancing to the music of a hurdy-gurdy; in the background, a red brick building and a mother and infants on a bench before a board fence. Signed at lower left JEROME MYERS and dated N.Y. 1905. 22 $\frac{1}{2}$ x 32 inches

Jerome Myers Memorial Exhibition, Whitney Museum of American Art, New York, 1941, no. 1

WALTER GAY

AMERICAN: 1856-1937

37. *CLODION GROUP IN THE PARK OF CHATEAU 'LE BREAU'*. Statuary group of two playing infant cupids before a background of foliage, with a circular classic temple at the left. Signed at lower right WALTER GAY. 24 x 19½ inches

Note: Scene from the park of the artist's *château* near Melun (Seine-et-Marne).

Special Loan Exhibition of Paintings by Walter Gay, Metropolitan Museum of Art, New York

JEROME MYERS, N.A.

AMERICAN: 1867-1940

38. *THE MERRY-GO-ROUND*. Street scene before shop windows and brick houses, with children crowded about a merry-go-round, two women conversing at the left. Signed at lower right JEROME MYERS, N. Y.

Pastel: 24½ x 20½ inches

GEORGE GLENN NEWELL, N.A.

AMERICAN: B. 1870

39. *SNOW AND COLDER*. Snow-covered hilly landscape with indistinct horizon beneath a cloudy sky; in the foreground, oxen drawing a cartload of hewn logs. Signed at lower right G. GLENN NEWELL, A.N.A. 48 x 52 inches

Speyer Memorial Prize, 98th Annual Exhibition, National Academy of Design, New York, 1923

Exhibited at the Carnegie Institute, Pittsburgh

Annual Exhibition, Dallas, Texas

JEAN JOSEPH BENJAMIN-CONSTANT

FRENCH: 1845-1902

40. *THE CAPTIVES*. Harem interior of a tiled Moorish palace with guards stationed at a triple-arched entrance to a court; in the foreground, three figures of women in scarlet, yellow, and pink costumes lying on a carpeted floor and slaves in turbans lined against the wall. Signed at lower left BENJ.-CONSTANT.

Cradled panel: 47 x 37¼ inches

From the Goupil Galleries, New York

[END OF FIRST SESSION]



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[54]

[53]

AT CENTRE: NUMBERS 51-52-51

TOP ROW: NUMBERS 49-50-49

SECOND AND LAST SESSION

Saturday, April 11, 1942, at 2 p. m.

CATALOGUE NUMBERS 41 TO 224 INCLUSIVE



PARIS AND DRESDEN PORCELAIN FIGURES

41. THREE PARIS PORCELAIN FIGURES OF DANCERS

Harlequin in white and green costume, two girls in flowered pink and white costumes. [Lot.] *Height about 7½ inches*

42. PAIR DRESDEN PORCELAIN GROUPS OF AMORS

Nude infants, one group of two with a lamb in a cradle, the other two teasing a cat with a captured bird; white and gold oval bases.

Heights 5½ and 6½ inches

43. PAIR DRESDEN PORCELAIN MINIATURE VASES ON PEDESTALS

Two-handled vase and cover, with laurel swags in relief, on square pedestal, painted with birds and flowers. One repaired. *Height 9½ inches*

44. PARIS PORCELAIN GROUP

A gallant and lady in Louis XV costumes, seated and conversing.

Height 8½ inches

45. PAIR DRESDEN PORCELAIN FIGURES

A youthful couple in blue and white Louis XVI costumes, holding flowers; on white and gold round base. *Height 7 inches*

46. DRESDEN PORCELAIN CHINOISERIE GROUP

A richly costumed Chinese and his wife and two infants playing with a monkey.

Height 7 inches

47. SET OF FOUR DRESDEN PORCELAIN FIGURES OF THE SEASONS

Represented by nude infants, one holding a sheath of wheat, another grapes, another a flower, the fourth skating. [Lot.] *Height 5¼ inches*

48. PAIR PARIS PORCELAIN FIGURES OF DANCERS

Pierrot and Pierrette, the first in checkered colored costume, masked, the girl with castanets. *Heights 8 and 9 inches*

49. PAIR DRESDEN PORCELAIN GROUPS

A fashionable couple in Directoire costume, another in costume of the Regency; on white and gold oval bases. *Height 8 inches*

[See illustration]

50. DRESDEN PORCELAIN GROUP

Three children in Louis XVI costumes, playing see-saw in front of a terminal statue of Venus. *Height 11½ inches*

[See illustration]

51. TWO DRESDEN PORCELAIN FIGURES

Young women in Louis XVI flowered and striped costumes with lace veils, one making a flower garland, a kid at her side; the other dozing in a chair.

Heights 7¾ and 8¾ inches

[See illustration]

52. DRESDEN PORCELAIN GROUP

A lady in flowered and striped Louis XVI costume, accompanied by three romping children with playing cards. *Height 9 inches*

[See illustration]

53. PAIR DRESDEN PORCELAIN GROUPS

A young lady and a youth in Louis XVI costumes; and a lady and serving maid, a cupid at their feet. *Height 10 inches*

[See illustration]

54. DRESDEN PORCELAIN GROUP

A young woman in Louis XV blue and pink costume with lace veil, seated by a spinning wheel. *Height 6¾ inches*

[See illustration]

55. PAIR DRESDEN PORCELAIN SMALL BUSTS AND PAIR FIGURES OF CUPID

Busts of Apollo and Venus. Cupids with flowers; triangular base with felicitous mottoes. [Lot.] *Heights 5 and 6 inches*

56. DRESDEN PORCELAIN GROUP

Young woman in Louis XVI costume, seated at a table keeping accounts, a basket of wine bottles at her side. *Height 7 inches*

57. PAIR PARIS PORCELAIN FIGURES

A young couple in colorful costumes of the Directoire, on white and gold rocaille bases. *Height 9¼ inches*

Illustration of numbers 49 to 54 inclusive appears facing page 31.

58. SET OF FIVE DRESDEN PORCELAIN SMALL GROUPS

Fashionable young ladies in Louis XVI lace-trimmed costumes, seated and variously occupied, one at a dressing table, one with parrot, another at a spinet, another dining, the fifth with a flower basket. On white, pink, and gold hexagonal plinths. [Lot.] *Height about 5 $\frac{3}{4}$ inches*

59. TWO DRESDEN PORCELAIN FIGURES

A shepherdess and a girl with grapes in her pinafore, standing on white and gold key-pattern circular bases. *Height about 7 inches*

60. SET OF FOUR DRESDEN PORCELAIN FIGURES OF AMORS

Nude infants holding hearts, one blindfolded; on white and gold circular bases. [Lot.] *Heights 6 to 7 $\frac{1}{2}$ inches*

61. PAIR DRESDEN PORCELAIN GROUPS

Venus with a nymph and Cupid, shown clipping Cupid's wings and binding them with a ribbon, the nymph feeding doves and making a flower garland. *Height 13 $\frac{1}{4}$ inches*

FRENCH AND ENGLISH SILVER

62. SET OF FOUR GILDED SILVER AND CRYSTAL GLASS SMALL VASES

P. Canaux & Cie., Paris

In the Louis XVI style. Crystal glass body gilded with festoons of flowers and amatory emblems, set into a silver socle on flaring round base chased with acanthus, bay, and laurel. [Lot.] *Height 7 inches*

63. SET OF FOUR GILDED SILVER SMALL CANDLESTICKS

P. Canaux & Cie., Paris

Matching the preceding. Fluted stem flaring circular base molded and chased with swags of flowers, fluting, and laurel. [Lot.] *Height 5 inches*

64. SET OF FOUR GILDED SILVER VASES

P. Canaux & Cie., Paris

Matching the preceding. Fluted ovoid body, shaped rims and circular base; chased with festoons of flowers, acanthus, and laurel. *Height 7 inches*

65. SET OF FOUR GILDED SILVER CANDLESTICKS

P. Canaux & Cie., Paris

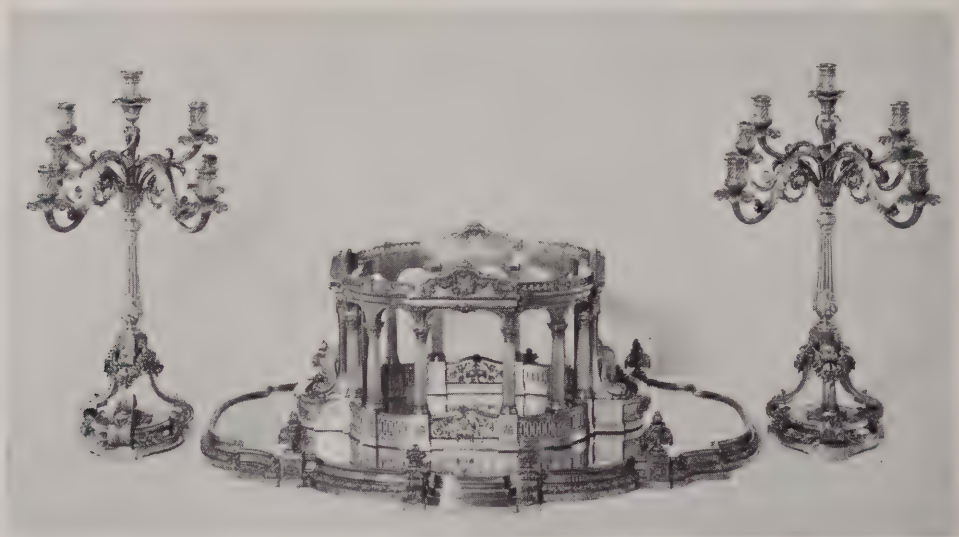
Matching the preceding. Fluted columnar stem rising from four voluted members on circular plinth; chased with swags of flowers and laurel.

Height 9 $\frac{3}{4}$ inches

66. PAIR GILDED SILVER CANDELABRA

P. Canaux & Cie., Paris

Matching the preceding. For two lights each, having foliated scrolled branches, urn sconces, and pineapple finials. *Height 13 $\frac{1}{4}$ inches*



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[67]

67. PAIR GILDED SILVER SEVEN-LIGHT CANDELABRA *P. Canaux & Cie., Paris*
Matching the preceding. With foliated curved branches for seven candles, supported on a fluted column and three voluted uprights on a round plinth; molded and chased in relief with flower swags, bay leaves and acanthus. Juxtaposed coiled serpents ornament the central sconce. *Height 23 $\frac{3}{4}$ inches*

[See illustration]

68. MASSIVE GILDED SILVER EPERGNE ON MIRROR PLATEAU

P. Canaux & Cie., Paris

In the Louis XVI style. The epergne in the form of a classic temple, the columns of agate, a fountain at either end with crystal water; richly molded and chased with flower swags, the balustrade centring the *fleur de lis*. Mirror plateau *en suite* simulating a lake with ornamental border embellished with four jardinières on pedestals. In two wood cases. *Length 34 $\frac{1}{2}$ inches*

[See illustration]

69. LOUIS XVIII REPOUSSÉ SILVER CIRCULAR PLAQUE *French, circa 1820*
The centre and shaped border *repoussé* with laurel and flower swags, fluting and beading. *Diameter 20½ inches*

70. PAIR EMPIRE SILVER CANDELABRA *French, circa 1810*
Composed of a round tapered column on fluted circular plinth with three button feet, supporting a cluster of foliated branches for three lights; fitted for electricity. *Height 27 inches*

71. GILDED SILVER MIRROR PLATEAU *P. Canaux & Cie., Paris*
In the Louis XVI style. Cartouche-shaped, molded and chased with acanthus and sprigs of laurel and resting on hemispherical feet. In wood case. *Length 29½ inches*

72. GILDED SILVER MIRROR PLATEAU *P. Canaux & Cie., Paris*
In the Louis XVI Style. In two parts, of cartouche form, the silver frame molded and chased with acanthus and sprigs of laurel and ornamented with shell and laurel appliques. In wood case, with two extra mirrors. *Length 28½ inches*

73. PAIR WROUGHT GILDED SILVER SAUCE BOATS *Early Georgian Style*
In the style of Paul Lamerie. Formed as sea chariots composed of a large open shell supported by naiads, a *putto* on the prow blowing on a conch shell. Weight of each about 44 ounces. *Length 9 inches*

74. PAIR WROUGHT GILDED SILVER SAUCE BOATS *Early Georgian Style*
Similar to the preceding.

75. PAIR WROUGHT GILDED SILVER SAUCE BOATS *Early Georgian Style*
Similar to the preceding.

76. GEORGE III SILVER MINIATURE TABOURET, FITTED AS PIN CUSHION
D. Smith & R. Sharp, London, circa 1790
Festooned oval frame on four voluted legs, fitted with green velvet pin cushion. *Length 6½ inches*

77. SILVER AND CUT GLASS INKSTAND *H. Wilkinson & Co., Sheffield, 1844*
Shaped oblong tray on four feet, chased with gadroons and shells and with two cut glass inkpots with silver tops. *Length 9½ inches*



[NUMBERS 78 AND (AT TOP) 79]

78. GEORGE III SILVER OVAL TUREEN WITH COVER *J. Romer, London, 1771*
Of jardiniere form with fluted convex sides embellished with laurel swags in relief and medallions enclosing a crest; ring handles at either end, four short legs with claw and ball feet, the slightly domed lid fluted and with looped and foliated handle. Furnished with metal liner for use as a jardiniere.

Length 13¼ inches

[See illustration]

79. GEORGE III SILVER OVAL TUREEN WITH COVER *J. Romer, London, 1771*
Companion to the preceding.

[See illustration]

80. GEORGE III SILVER ARMORIAL TRAY *W. Cafe, London, 1762*
The centre engraved with a rococo flower and scroll cartouche enclosing a coat of arms and having a Gaelic motto; the loose rim and the four feet richly molded, pierced, and chased with shells, grapevine, C-scrolls, and leafage. Lined with mahogany.

Diameter 24 inches

[See illustration]



[NUMBERS 80 AND (AT TOP) 81]

81. GEORGIAN SILVER OBLONG TUREEN WITH COVER *London, 1802 and 1820*
 Oblong with rounded base and gadroon border, lion-mask and loop handles,
 and four lion-mask and paw feet; engraved at either side with a coat of arms.
 The tureen is of the first date; the lid is of the second date and matches. Fur-
 nished with a metal liner for use as a jardiniere. *Length 12¼ inches*

[See illustration]

82. DIRECTOIRE SILVER OVAL TRAY *Dutch, Late XVIII Century*
 With plain centre and openwork gallery with beaded rim. Needs some repairs
 to gallery. *Length 24½ inches*

83. PAIR DIRECTOIRE SILVER CANDLESTICKS

German, circa 1800

Fluted and tapered stem, flaring base, and flower-festooned top.

Height 10½ inches

CHINESE PORCELAINS

84. DRAGON-DECORATED PORCELAIN BOWL

K'ang-hsi

Sharply flaring side and raised foot, interior and exterior decorated with a dragon, flowers, and other motives in green, aubergine, and turquoise in a *café au lait* ground. Double ring mark of the reign.

Diameter 8½ inches

85. FAMILLE VERTE PORCELAIN BOWL WITH YELLOW GROUND

K'ang-hsi

Exterior decorated in *rouge de fer*, dark green, and aubergine with *fêng huang*, dragons, and cloud forms in a yellow ground, between bands of diaper and other conventional ornament; interior with dragon medallion. Faint age crack near rim.

Diameter 10 inches

86. PAIR PORCELAIN STATUETTES OF HORSES

Chia Ch'ing

Rose-mottled saddled horse with dark gray mane and tail, the saddle blanket in *famille rose* and *famille verte* colors, the harness hung with silvered bells.

Height 10¾ inches

[See illustration]



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87. FAMILLE VERTE PORCELAIN EWER WITH COVER

K'ang-hsi

Handled and spouted vessel in the Persian style, the sides molded with figures of Immortals in heart-shaped panels, the body reserved with chrysanthemums and cloud patterns in white in a *rouge de fer* ground. Mouth and finial repaired.

Height 12¼ inches

From J. Rosenbaum, Frankfort-on-Main

[See illustration]



[89]

[88]

[89]

88. FAMILLE VERTE PORCELAIN CLUB-SHAPED VASE

K'ang-hsi

Nearly cylindrical body and short neck with slightly flaring mouth. Decorated in the colors of the *famille verte* with mounted and dismounted actors portraying an antique legend outside a pavilion, on the terrace of which are figures playing chess and others viewing the spectacle. The neck with a vignette of an idealized landscape, while around the shoulder is a band of formalized peony blossoms. Has stand.

Height 18 inches

From the Ralph M. Chait Galleries, New York

[See illustration]

89. PAIR FAMILLE ROSE PORCELAIN POTICHES WITH COVERS *Ch'ien-lung*

Inverted pear-shaped vase with its original domed cover, the exteriors richly enameled in rose, green, blue, yellow, and *rouge de fer* with large peonies, *Shou* medallions, and arabesque cloud forms in a pink ground, while around the shoulder is a band of sceptre-head panels enclosing chrysanthemums and peonies in a yellow ground. Around the foot, a band of vertical sceptre motives alternating in the above-named colors. Double ring mark. Have stands.

Height 16½ inches

[See illustration on the preceding page]

90. DECORATED POWDER BLUE PORCELAIN CLUB-SHAPED VASE *K'ang-hsi*

Reserved in *rouge de fer* and white with swimming carp in a powder blue ground gilded with carp and smaller fishes; has stand.

Height 18¼ inches

91. DECORATED POWDER BLUE PORCELAIN CLUB-SHAPED VASE *K'ang-hsi*

Closely similar in form and decoration to the preceding vase. Has stand.

Height 17¾ inches

92. DECORATED PORCELAIN BULBOUS VASE

Yung Chêng

Nearly spherical body and tall tubular neck decorated in *rouge de fer*, green, blue, and aubergine, with touches of gold, with urns and baskets of peonies, chrysanthemums, and lotus flowers in shaped panels, also birds, prunus branches, and other emblems of the seasons; the neck with *Shou* medallions and festooned with small flowers and leaves. Has stand.

Height 30 inches

93. DECORATED CELADON BOWL

Ming

Exterior and interior molded with panels of imbricated or scale ornament, also bold lotus flowers and vines and stiff plantain leaves; has stand.

Diameter 11¾ inches

FRENCH AND ITALIAN BRONZES AND TERRA COTTAS

CLAUDE MICHEL (CLODION)

FRENCH: 1738-1814

[Terra Cotta Bas-Relief]

94. *BACCHIC INFANTS*. Seven chubby nude infants pulling and pushing a goat, one mounted on its back. Dated 1779. In carved and gilded contemporary frame.

Height 6¾ inches; length 9½ inches

From Julius Böhler, Munich



[NUMBER 95]

EDME BOUCHARDON

FRENCH: 1698-1762

[Bronze Group]

95. *AMORS*. Two nude infants playing together, one holding a sheaf of wheat, the other reclining on a cornucopia filled with fruits. Parcel-gilded and marbleized wood plinth.

Height with plinth 10½ inches

From J. & J. Goldschmidt, Frankfort-on-Main

[See illustration]



[NUMBER 96]

CLAUDE MICHEL (CLODION)

FRENCH: 1738-1814

[Pair Bronze Doré Bas Reliefs]

96. *FEMALE SATYRS*. Seated on animal skins, covering rocks, one with a tambourine, the other holding grapes. Mounted in bronze beaded circular frames, probably of later date.

Diameter 14 $\frac{3}{4}$ inches

From J. Rosenbaum, Frankfort-on-Main

[See illustration]

ITALIAN SCHOOL

XVII CENTURY

[Four Small Bronze Busts]

97. *ROMAN EMPERORS*. In the antique style and surmounting round socle of yellow Siena marble, one with gilded tablet bearing the emperor's name. Dark green patina.

Height about 12 inches



{NUMBER 98}

{NUMBER 99}

GUILLAUME COUSTOU

FRENCH: 1677-1746

{Bronze Group}

98. *TIME*. Allegorical composition consisting of a scantily draped, bearded and winged aged man holding a scythe and leaning against a broken column, which tilts slightly on its square pedestal. The column is decorated with *bas reliefs* of *putti* and wreaths of vine leaves, while to the right two amors are tumbling about the fallen upper half of the column. Rich dark patina. *Vert antique* marble plinth.

Height 15 inches

{See illustration}

FRENCH SCHOOL

LATE XVIII CENTURY

{Bronze Statuette}

99. *MAN WITH SICKLE*. Kneeling figure of a nude man, a drapery slung over his left shoulder and down his back, sharpening a sickle on a whetstone. Rich dark brown patina; black slate oblong plinth.

Height 13 inches

{See illustration}



{NUMBER 100}

CLAUDE MICHEL (CLODION)

FRENCH: 1738-1814

{Terra Cotta Vase}

100. *DANCING NYMPHS*. The tapered round body carved in low relief with a series of draped female figures dancing, their hands linked. The contracted mouth and the flaring foot carved with fluting and key ornament. Signed and dated CLODION, 1765. Surmounting round plinth of *bleu turquin* marble with gilded bronze laurel and rosette mounts, of later date. In vitrine.

Height 12½ inches

From Duveen Bros., New York

{See illustration}



[NUMBER 101]

ANTOINE COYSEVOX (ATTRIBUTED TO)

FRENCH: 1640-1720

[Bronze Statuette]

101. *DIANE CHASSERESSE*. Striding figure of the goddess in a knee-length flowing garment, her left hand on the head of a prancing buck, her right hand reaching for an arrow slung in a quiver across her back. Dark patina. *Vert antique* marble plinth. *Height 16½ inches*

From J. Rosenbaum, Frankfort-on-Main

[See illustration]

GIOVANNI DA BOLOGNA

FLORENTINE: 1524-1608

[Bronze Group]

102. *RAPE OF A SABINE*. Composition composed of three pyramided nude figures, a man grasping in his arms the struggling form of a woman, while crouching between his legs is the vanquished rival, a bearded man shielding his face with his left hand. Rich brown patina. Surmounting square plinth of *vert antique* marble. *Height 22½ inches*

From J. & J. Goldschmidt, Frankfort-on-Main

[See illustration]



[NUMBER 102]

NICOLAS FRANCOIS GILLET

FRENCH: 1709-1791

[Pair Bronze Statues]

103. *L'AMOUR ET L'ABONDANCE*. Cupid standing by a tree trunk, on which is slung a quiver of arrows, feels with his right forefinger the point of an arrow which he holds in his left hand, while looking over his right shoulder. A chubby nude little boy stands against a tree stump, his right forefinger to his lips and holding on his left arm a cornucopia of fruits, on which is perched a *putto* emblematic of the Earth; his left hand grasps a club around which a serpent is coiled. Rich dark patina. Surmounting Louis XVI white and gold *laqué* pedestals embellished with rams' masks and laurel swags in relief.

Height of statue 36 inches; of pedestal 38 inches

From Gimpel, Paris

[See illustration]



[NUMBER 103]



[NUMBER 104]

VENETIAN SCHOOL

CIRCA 1600

[Bronze Statuette]

104. *APHRODITE*. Standing nude figure of the goddess, after the antique. Body slightly flexed and hands held in front of the breast and thighs, the head turned to the right. Dark patina. The octagonal base is framed in a border of gilded bronze chiseled with masks, flowers, and other late Renaissance ornament and surmounting *rosso antico* marble plinth. *Height 23½ inches*

[See illustration]

FRENCH FURNITURE AND DECORATIONS

105. PAIR LOUIS XVI BRONZE DORÉ FLAMBEAUX *French, XVIII Century*
 Small candlestick with columnar stem and domed circular base; molded and chiseled with fluting, leafage, and laurel. *Height 5¼ inches*
106. CAPO DI MONTE DECORATED PORCELAIN ECUELLE *Circa 1820*
 Two-handled bowl with cover, molded and painted with classical figures in landscapes; handles simulating coral. *Diameter 5½ inches*
107. CHINESE CARVED MUTTON-FAT JADE LOTUS COUPE *Ch'ien-lung*
 In the form of a large lotus blossom surrounded with branches of smaller blossoms and leaves; in translucent grayish white jade. *Width 6¼ inches*
108. LOUIS XVI BRONZE DORÉ AND WHITE MARBLE INKSTAND
 Two amors supporting a vase which contains the inkwell, standing in a white marble tray. *Diameter 6½ inches*
109. LOUIS XVI BRONZE DORÉ AND SÈVRES JASPERWARE PLAQUETTE *French, XVIII Century*
 Oblong frame chiseled with leaf *rinçaux* and suspended by a ribbon knot, containing a Sèvres blue and white jasperware medallion of three nymphs and cupid. *Height 7½ inches*
 From J. Rosenbaum, Frankfort-on-Main
110. PAIR LOUIS XVI BOISSETTE PORCELAIN AND BRONZE DORÉ FLAMBEAUX *Circa 1780*
 Vasiform candlestick on flaring circular base ornamented with swags of flowers, laurel and beaded moldings, and bands of stiff acanthus; loose *bobèches* in gilded bronze. Some repairs. *Height 7¾ inches*
 From J. Rosenbaum, Frankfort-on-Main
111. PAIR BRONZE STATUETTES OF AMORS *Manner of 'Clodion'*
 Scantily draped Bacchic infants with grapes entwined in their hair, one holding a pinafore full of grapes, the other a bird's nest; circular bases of yellow Siena marble. *Height 7 inches*
112. CARVED IVORY PUTTI GROUP *Flemish (?), XVII Century*
 Two nude infants, one standing and one kneeling, holding pitcher and goblet; surmounting mother of pearl inlaid ebonized wood plinth. *Height 7½ inches*
113. TWO LIMOGES GRISAILLE ENAMEL PLAQUES *Late XVI Century*
 One depicting Jupiter in a chariot, carrying off a nymph, the other an episode in the wars of the Goths; borders filled with mascarons, animal grotesques, and other Renaissance ornament. One chipped. *Diameter 8½ inches*



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[115]

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114. PAIR LOUIS XVI BRONZE DORÉ AND MARBLE CASSOLETTES

French, XVIII Century

Small tripod urn on round plinth, the body of white marble, the plinth of yellow Siena marble richly mounted with leaf swags, laurel borders, and beaded moldings and supported on three shaggy goat's legs.

Height 83¼ inches

From Charles Lowengard, Paris

[See illustration]

115. PAIR LOUIS XVI BRONZE DORÉ POTPOURRI URNS

Hemispherical body with perforated contracted neck, molded and chiseled with acanthus leaves and strapwork and embellished in high relief with kneeling figures of amors, from which depend swags of acanthus. Perforated and foliated cover.

Height 10 inches

From Baguès Frères, Paris

[See illustration of one]

116. PAIR FRENCH SMALL BRONZE BUSTS OF MAXIMILIAN AND HENRI IV

Surmounting round pedestal of *bleu turquin* marble, bearing tablet inscribed with descriptive legends. Probably eighteenth century.

Height 10 inches

117. MEISSEN DECORATED PORCELAIN STRAWBERRY DISH

Circa 1780

Large shaped plate decorated in relief with five naturalistic strawberry leaves and painted with butterflies and insects.

Diameter 10¼ inches

118. PAIR FRANKENTHAL DECORATED PORCELAIN CACHEPOTS *Circa 1780*

Nearly cylindrical with rounded base and scrolled handles; painted in colors with groups of flowers and leaves, a band of trellis ornament below the rim, in rose, white, and gold. Small repairs to foot. *Height 7 inches*

From J. Rosenbaum, Frankfort-on-Main

119. PAIR MEISSEN BISQUE FIGURES *Circa 1790*

Draped figures of Minerva and Venus, one holding a Medusa-mask shield, the other a tilted vase; surmounting square bases. One repaired.

Height 10 $\frac{1}{4}$ inches

120. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ CHENETS

Formed of bronze figures of amors seated on gilded bronze oblong pedestal. The iron log bars of later date. *Height 9 inches*

121. SMALL GILDED BRONZE BUST OF A PRINCE *French, XVIII Century*

Probably Frederick the Great, in the antique taste; surmounting fluted and draped white marble pedestal on square base of green marble with gilded bronze beaded and laurel-leaf moldings. *Height 12 inches*

From J. Rosenbaum, Frankfort-on-Main

122. PAIR LOUIS XVI BRONZE DORÉ AND AMETHYST GLASS

VASES WITH COVERS

Fluted glass body and domed cover mounted with grapevine swags and satyr masks; flaring base of gilded bronze. *Height 12 $\frac{1}{2}$ inches*

123. LOUIS XVI SÈVRES BISQUE STATUETTE OF AN AMOR *Circa 1780*

A nude little boy seated on a square plinth and holding pencil and tablet, a folio and scroll at his feet. Small repairs to plinth. *Height 16 $\frac{3}{4}$ inches*

From J. Rosenbaum, Frankfort-on-Main

124. WEDGWOOD SILVER-MOUNTED BLUE AND WHITE JASPERWARE BOWL
AND A JARDINIÈRE

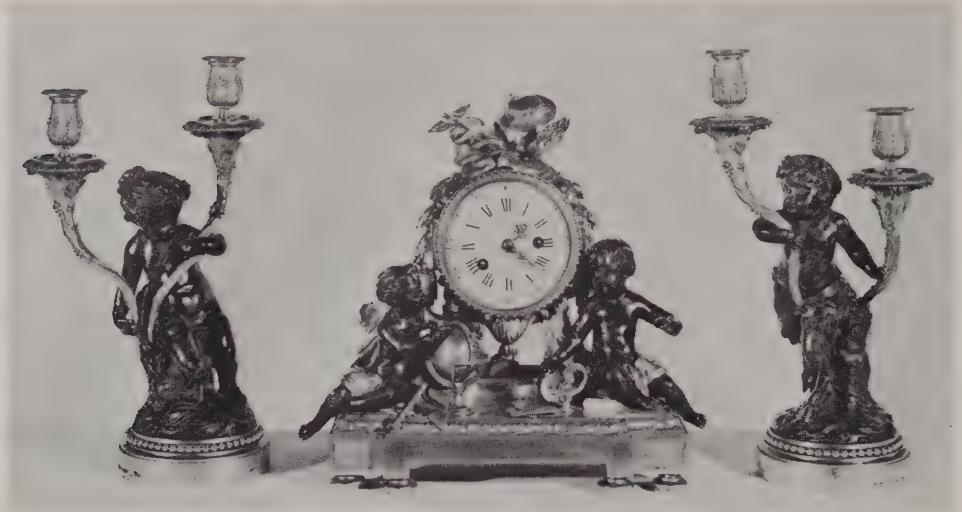
Exterior of bowl molded with running bands of flowers and leaf *rinçaux* in white on a sky blue ground; chased silver rim and foot. Jardinière, beaker-shaped, with exterior molded in trellis design; foot mounted in silver. [Lot.]

125. LOUIS XVI BRONZE DORÉ CLOCK *Degre, Paris, circa 1780*

In architectural style. The rectangular case embellished at the corners with terminal figures of infant caryatids, and surmounted by an urn, from which depend swags of oak leaves. The dial enscribed *Degre à Paris*.

Height 19 $\frac{1}{2}$ inches

From J. Rosenbaum, Frankfort-on-Main



[126]

[127]

[126]

126. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ CANDELABRA

French, XVIII Century

Composed of bronze figures of an infant satyr and an infant Bacchus with grapes and oak leaves about their heads, each supporting two gilded bronze cornucopia-shaped branches with foliated urn-shaped sconces for candles and surmounting beaded round plinth of gilded bronze.

Height 15½ inches

From J. Rosenbaum, Frankfort-on-Main

[See illustration]

127. LOUIS XVI BRONZE AND BRONZE DORÉ CLOCK

Louis Montjoye, Paris, circa 1775

Embellished with bronze figures of nude amors with terrestrial globe, sun dial, square, books, etc. and symbolizing the Sciences, seated on an oblong plinth of gilded bronze on either side of the drum-shaped movement, which is supported on four voluted legs and surmounted by the cap and caduceus of Mercury, laurel wreath, and sprays of oak leaves and acorns. White enameled dial and back plate of movement inscribed with the maker's name.

Height 14¼ inches

From J. & J. Goldschmidt, Frankfort-on-Main

[See illustration]

128. PAIR EMPIRE BRONZE STATUETTES OF MERCURY AND VENUS MARINA

French, Early XIX Century

After Giovanni da Bologna and Cattaneo. Surmounting round pedestal of *rosso antico* marble with square plinth of gilded bronze.

Height about 31 inches



[NUMBER 129]

129. SÈVRES BISQUE GROUP: EUROPE

Attributed to Louis Simon Boizot, French: 1743-1809

Composed of a draped female figure standing by a column, holding a torch, and a seated river god and reclining horse; carved and gilded wood plinth in the Louis XV style, with crimson velvet cushion. In vitrine. *Height 17 inches*

[See illustration]

130. SÈVRES BISQUE GROUP: AMERICA

Attributed to Louis Simon Boizot, French: 1743-1809

Composed of a scantily draped female figure standing by a rock, at her feet a reclining aged river god and an alligator; plinth similar to the preceding. In vitrine. *Height 15 inches*

131. SÈVRES BISQUE GROUP: AFRICA

Attributed to Louis Simon Boizot, French: 1743-1809

Composed of a standing figure of a girl in billowing draperies, an elephant's mask on her head and carrying a cornucopia of wheat, a lion at her feet; also a bearded river god. Plinth similar to the preceding. In vitrine.

Height 15 $\frac{3}{4}$ inches

132. SÈVRES BISQUE GROUP: ASIA

Attributed to Louis Simon Boizot, French: 1743-1809

Composed of a standing draped female figure holding an antique lamp, a laureated river god seated at her feet, also a reclining dromedary; plinth similar to the preceding. In vitrine.

Height 14 $\frac{3}{4}$ inches

133. SÈVRES BISQUE GROUP: THE OCEANS

Attributed to Louis Simon Boizot, French: 1743-1809

Neptune and Venus in a chariot drawn by seahorses, accompanied by naiads, *putti*, and dolphins on the waves; gilded wood plinth elaborately carved with representations of marine life and flora. In vitrine. A few repairs.

Height 18 $\frac{1}{2}$ inches

134. LOUIS XVI BRONZE DORÉ JARDINIÈRE PLAQUÉ WITH AGATE

French, XVIII Century

Two-handled oval basket with *ajouré* flaring rim and molded and chased bands of laurel and paterae; the sides inset with alternating plaquettes of blood red and striped gray agate in a trellis pattern, while around the upper part is a series of linked leaf medallions or paterae in gilded bronze in a ground of Derbyshire spar.

Length 19 $\frac{1}{2}$ inches

From L. Bernheimer, Munich

[See illustration facing page 86]

135. PAIR DIRECTOIRE BRONZE AND BRONZE DORÉ CHENETS

French, Late XVIII Century

Formed of bronze figures of winged sphinxes surmounting oblong plinths of gilded bronze ornamented in front with a Medusa mask and paterae.

Height 11 inches

136. PAIR LOUIS XVI STATUTARY MARBLE AND BRONZE DORÉ URNS

French, XVIII Century

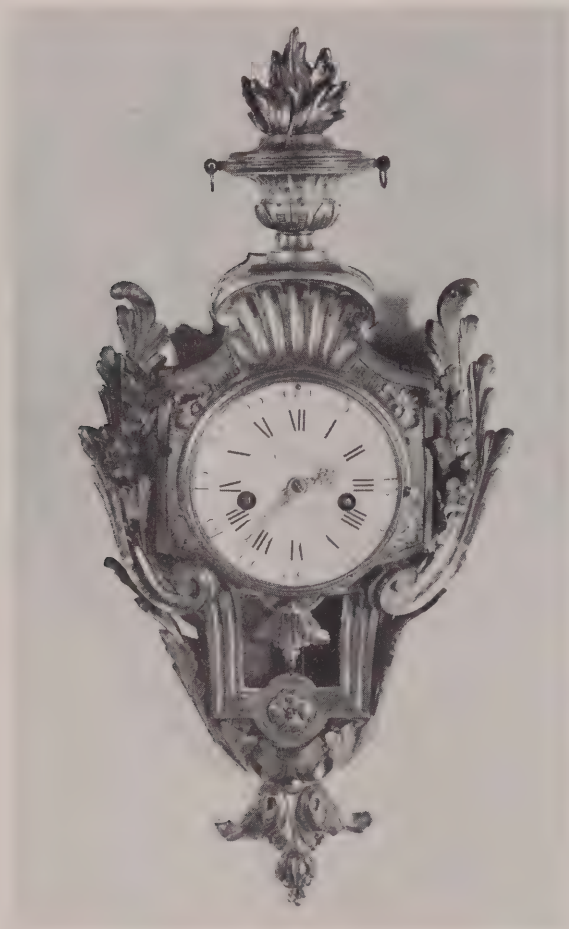
Fluted ovoid vase of cream white marble having satyr-mask handles and chiseled square base of gilded bronze.

Height 12 $\frac{1}{2}$ inches

137. PAIR CRYSTAL GLASS AND BRONZE DORÉ TABLE LAMPS *Louis XVI Style*

Ovoid body of *diamanté*-cut glass embellished with winged female busts and square base of gilded bronze. Fitted for direct and indirect lighting, with ivory silk shade.

Height 23 $\frac{1}{2}$ inches



[NUMBER 138]

138. LOUIS XV BRONZE DORÉ CARTEL *Etienne Le Noir, Paris, circa 1740*
 Wall clock of strapwork cartouche form ornamented with acanthus sprays and
 sprigs of flowers at the sides and base and surmounted by a flaming urn; white
 enamel dial and back plate of movement inscribed with the maker's name.

Height 27½ inches

[See illustration]

139. DIRECTOIRE BRONZE DORÉ GROUP *French, Late XVIII Century*
 Sacrifice to Pan. Four nymphs and an amor surrounding a statue of the god,
 which is under a tree and has a rock crystal pedestal. Surmounting a shaped
 oblong plinth of white marble.

Height 21 inches

From J. & J. Goldschmidt, Frankfort-on-Main



[NUMBER 140]



[NUMBER 141]

140. ENGRAVING PRINTED IN COLORS *Louis Marin Bonnet, French: 1743-1793*
The Milk Woman. Engraving in the pastel manner by Louis Marin Bonnet,
after a drawing by François Boucher, printed in colors. Medium folio; small
margins with title.

Companion to the following

From J. Rosenbaum, Frankfort-on-Main

[See illustration]

141. ENGRAVING PRINTED IN COLORS *Louis Marin Bonnet, French: 1743-1793*
Woman Taking Coffee. Engraving in the pastel manner by Louis Marin
Bonnet, after a drawing by François Boucher, printed in colors. Titled *The*
Woman ta King Coffee (sic). Small folio; small margins with title.

Companion to the preceding

From J. Rosenbaum, Frankfort-on-Main

[See illustration]

142. PAIR LOUIS XV MARBLE TAZZE, MOUNTED IN BRONZE DORÉ

French, XVIII Century

Compotier of red-figured pinkish white marble, with flaring socle and square
foot; having gilded bronze ram's-mask handles. One foot imperfect.

Diameter 12 inches

143. DIRECTOIRE WHITE MARBLE AND BRONZE DORÉ CLOCK

Charles Bertrand, Paris, circa 1795

Formed of two white marble monoliths supporting between them the drum-shaped movement, which is surmounted by a statuette of Minerva; on marble oblong base enriched with gilded bronze mounts. Dial and back plate of movement inscribed with the maker's name.

Height 20 inches

[See illustration on page 77]

144. LOUIS XVI BRONZE AND SILVER STATUETTE LAMP, WITH PEDESTAL

French, XVIII Century

Composed of a bronze nude figure of Cupid poised on one foot, a silver quiver slung at his side and supporting in his raised hands a silver lamp in the antique taste and a silk-lined screen; round plinth of silver. Surmounting square pedestal, of the period, of red marble and ormolu ornamented with festoons of vine leaves depending from rams' masks.

Height 22½ inches

145. ENGRAVING PRINTED IN COLORS

Charles Melchior Descourtis, French: 1753-1820

La Foire de Village. Engraving in gouache manner by Charles Melchior Descourtis, after the drawing by Nicholas Antoine Taunay, printed in colors. Folio; with margin and titles. Framed.

Companion to the following

146. ENGRAVING PRINTED IN COLORS

Charles Melchior Descourtis, French: 1753-1820

La Noce de Village. Engraving in gouache manner by Charles Melchior Descourtis, after the drawing by Nicolas Antoine Taunay, printed in colors. Folio; with margin and titles. Framed.

Companion to the preceding

147. SET OF TWELVE COLORED ENGRAVINGS

Francesco Bartolozzi, Italian: 1727-1815

Rustic genres featuring husbandry and rural occupations and amusements emblematic of the Months. Colored by hand, with margin and titles in Italian. Medium folios. Framed. [Lot.]

148. PAIR SAMSON FAMILLE ROSE PORCELAIN VASE LAMPS

MOUNTED IN BRONZE DORÉ

In the eighteenth century Chinese style, reserved with medallions of peonies and prunus blossoms in a *café au lait* ground. Wired for direct and indirect lighting, with silk shade.

Height 25½ inches



[NUMBER 149]

149. LOUIS XVI BRONZE DORÉ VASIFORM CLOCK

French, circa 1775

Composed of two seated female figures holding a terrestrial globe and a scroll, symbolizing Geography and Literature, on an oblong plinth, at either side of an ovoid vase which contains the movement, has loose ring handles at either side and is molded and chiseled with acanthus leaves, laurel wreaths, and paterae; the plinth chiseled in front with a *bas relief* depicting sportive amors. The whole surmounting an oblong base with segmented ends of *rosso antico* marble, which rests on four gilded ball feet. White enamel dial delicately painted with small flowers and festoons.

Height 29 inches

Collection of Rudolph Kann, Paris

[See illustration]



[150]

[151]

[150]

150. PAIR LOUIS XVI BRONZE AND BRONZE DORÉ CANDELABRA
 ATTRIBUTED TO CLAUDE MICHEL (CLODION) *French, XVIII Century*
 Formed of bronze nude figures of the infant Bacchus, each supporting two
 gilded bronze cornucopiae filled with grapes, to hold candles, a wine skin and
 tilted ewer at their feet. Each figure surmounts a fluted truncated column of
 white marble, which rises from a gilded bronze square plinth with bead and
 laurel-leaf borders. *Height 18 $\frac{3}{4}$ inches*

From J. Rosenbaum, Frankfort-on-Main

[See illustration]

151. LOUIS XVI BRONZE DORÉ CLOCK, DESIGNED BY

ETIENNE MAURICE FALCONET

François Meyer, Paris, circa 1775

Formed of figures of two scantily draped nymphs holding garlands of flowers, at either side of a fluted column which contains the clock and is surmounted by a garlanded urn. The base of the column with a *bas relief* of sportive amors emblematic of the Sciences, while in front is a group of musical and agricultural trophies and sprays of laurel. Has white marble molded oblong plinth.

Height with plinth 24½ inches

From Charles Lowengard, Paris

[See illustration on the preceding page]

152. PAIR LOUIS XVI EGYPTIAN PORPHYRY AND BRONZE DORÉ VASES

Ovoid body and flaring foot of speckled rose-colored marble with foliated double loop handles, domed top, and shaped square base of gilded bronze.

Height 13½ inches

153. PAIR VERT ANTIQUE MARBLE URNS; MOUNTED IN BRONZE DORÉ

Louis XVI Style

Ovoid body on flaring foot, ornamented with floral swags, laurel leaves, and acanthus in gilded bronze and surmounting flaring square base.

Height with pedestal 24 inches

Paris Exhibition, 1900

154. LOUIS XV SILK BROCADE PANEL

French, XVIII Century

Designed with sprigs of yellow, soft green, and red blossoms in frond-like white reserves in a sky blue ground; trimmed with a silver galloon.

Length 4 feet 4 inches; width 3 feet 6 inches

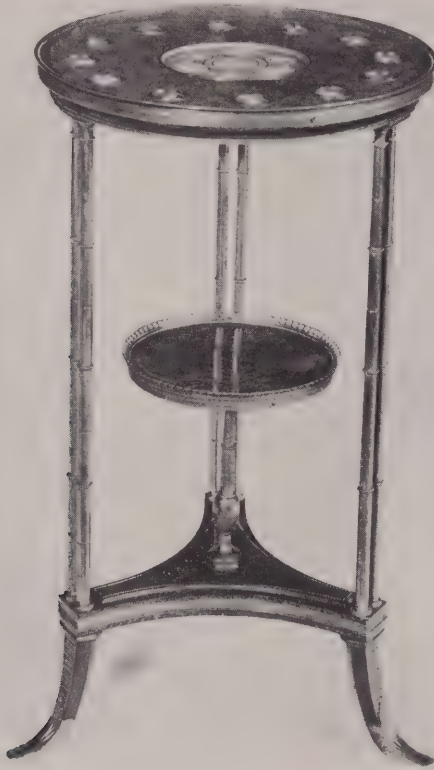
155. LOUIS XVI LACQUER AND EBONIZED WRITING TABLE

MOUNTED IN BRONZE DORÉ

Bronze galleried oblong top with hinged book rest and fitted writing drawer, on fluted uprights rising from cabrioles; an undershelf lined with pink Verona marble. Top and frieze with black and gold Oriental lacquer panels, bordered with gilded bronze moldings.

Height 30 inches; length 31½ inches

From L. Alavoine & Co., Paris



[NUMBER 156]

156. LOUIS XVI THUYA AND BRONZE DORÉ GUÉRIDON, INSET WITH
SÈVRES PORCELAIN PLAQUES

French, Late XVIII Century

Circular top of figured brown wood, protected with glass, inset at the centre with a porcelain round plaque painted with garlands of bay leaves, in a stippled turquoise blue ground, and centring a grisaille medallion of an amor; surrounding the central plaque is a series of twelve blue and white bisque medallions featuring allegorical figures, urns, etc. Supports consist of six gilded bronze cane-pattern uprights arranged in pairs and rising from a triangular plinth on flaring feet, which centres a tazza or circular shelf.

Height 30 inches; diameter 16 $\frac{3}{4}$ inches

Collection of the Comte d'Armeille, Paris

From L. Alavoine & Co., Paris

[See illustration]

157. LOUIS XVI CARVED AND GILDED FIRE SCREEN IN
EIGHTEENTH CENTURY BEAUVAIS TAPESTRY

Arched rectangular frame on splayed supports, carved with leafage and imbricated ornament; the rising panel lined with silk-woven tapestry of the period designed with a flower-garlanded urn in a light ground framed with a running vine. *Height 45 inches; width 28 inches*

158. PAIR LOUIS XVI CARVED WALNUT FAUTEUILS IN AUBUSSON TAPESTRY

French, XVIII Century

Slightly flaring rectangular back, seat, and armpads in tapestry of the period woven with medallions of children after Huet, also animals, flower swags, etc., in a light ground; the frames carved with fluting, leafage, and imbricated ornament.

159. LOUIS PHILIPPE INLAID ACAJOU AND EBONY SMALL WRITING TABLE
MOUNTED IN BRONZE DORÉ

French, circa 1840

Oblong top with drawer on four round tapered and fluted supports with shaped stretchers; veneered and inlaid with various rich woods and ornamented with gilded bronze moldings and mounts. *Height 28½ inches; length 31 inches*

160. LOUIS XVI ACAJOU FALL-FRONT SECRÉTAIRE WITH LACQUER PANELS

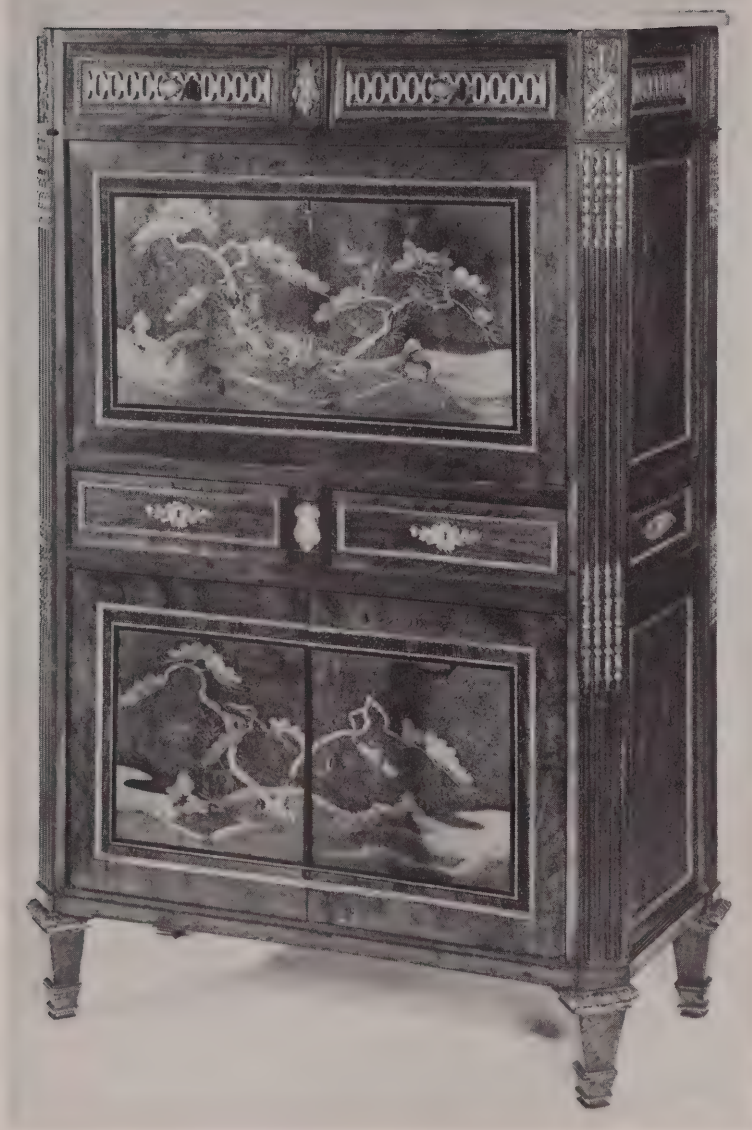
French, XVIII Century

Rectangular writing cabinet having hinged let-down writing shelf lined with dark leather and enclosing small drawers and shelves; above this is a drawer, while below are two doors enclosing sliding trays. The front is embellished with Oriental gold lacquer panels depicting trees and rocks in landscapes; the stiles, front and ends also mounted in gilded bronze. Figured white marble top.

Height 54½ inches; width 35 inches

Collection of Eugène Kraemer, Paris, 1912

[See illustration]



[NUMBER 160]



[NUMBER 161]

161. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY
French, XVIII Century

The arched rectangular back and the seat in silk-woven tapestry of the period designed with jardinieres of flowers poised on foliage volutes, under canopies; the seats with groups of musical and amatory trophies. Frames, carved with imbricated ornament, have round tapered and fluted legs.

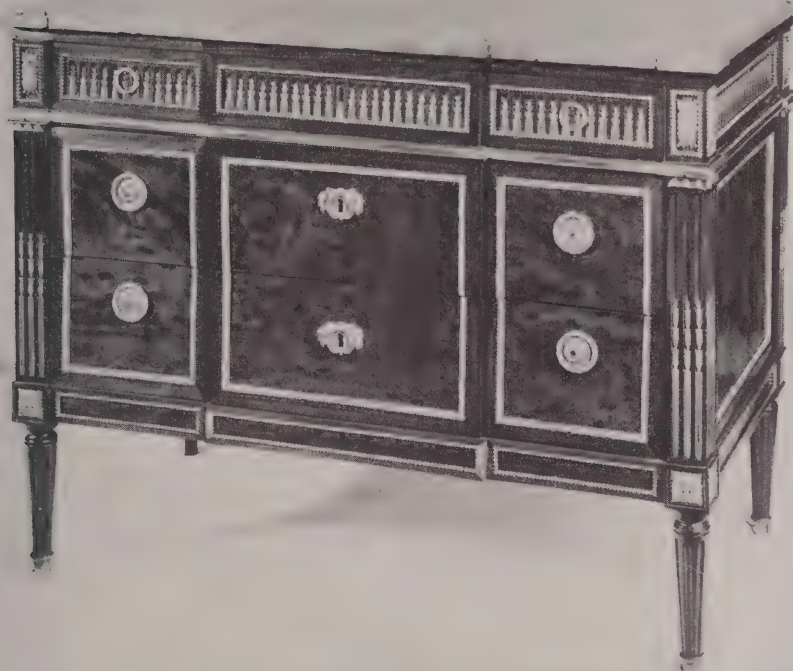
From Gimpel & Wildenstein, Paris

[See illustration]

162. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY
French, XVIII Century

En suite with the preceding.

From Gimpel & Wildenstein, Paris



[NUMBER 163]

163. LOUIS XVI ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ

Jean-Pierre Dusautoy (M. E. 1779); French, XVIII Century

Rectangular body equipped with three long drawers paneled with gilded bronze moldings and having laurel-wreath ring handles and key escutcheons. The fluted stiles are ornamented with gilded bronze mounts in the form of fillets and square rosettes; the stiles are extended into fluted round tapered supports. Stamped J. P. DUSAUTOY, M. E. on top of right front pilaster. *Bleu turquin* marble top.

Height 35 inches; length 44 inches

Note: Jean-Pierre Dusautoy (1719-1800) passed master September 1, 1779, and is represented in the Palace at Stockholm by two secretaries. *Vide* Salverte, ed. 1923, pp. 105, 106.

Collection of Eugène Kraemer, Paris, 1913

[See illustration]

LOUIS XVI AUBUSSON TAPESTRY SALON SUITE
AFTER JEAN BAPTISTE HUET

[NUMBERS 164 TO 171 INCLUSIVE]

164. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY
French, XVIII Century

Oval backs, shaped seats, and armpads in silk-woven tapestry of the period, the backs designed with figures of children in rustic settings after Huet—a little boy with a shepherd's crook and bagpipe and a girl with a basket of flowers, in oval cartouches garlanded with flowers and laurel; the seats with groups of lambs in landscapes in similar cartouches surrounded with flowers and laurel. Frames carved with guilloche and scale motive and with round tapered and fluted supports.

From Thierard Frères, Paris

[See gravure illustration]

165. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY
French, XVIII Century

En suite with the preceding.

From Thierard Frères, Paris

166. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY
French, XVIII Century

En suite with the preceding.

From Thierard Frères, Paris

167. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY
French, XVIII Century

En suite with the preceding.

From Thierard Frères, Paris

168. LOUIS XVI CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY
French, XVIII Century
Length 44 inches

En suite with the preceding.

From Thierard Frères, Paris

[See gravure illustration]

169. LOUIS XVI CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY
French, XVIII Century

En suite with the preceding.

From Thierard Frères, Paris





[NUMBER 170]

170. PAIR LOUIS XVI CARVED AND GILDED BERGÈRES IN AUBUSSON TAPESTRY
French, XVIII Century

En suite with the preceding.
From Thierard Frères, Paris

[See illustration]



[NUMBER 171]

171. LOUIS XVI CARVED AND GILDED FIRE SCREEN IN AUBUSSON TAPESTRY

French, XVIII Century

En suite with the preceding. Rectangular frame on flaring supports carved with leafage and guilloche, the tapestry panel designed with a figure of a little girl holding a rake, in a garden, in a cartouche garlanded with flowers and laurel.

Height 45 inches; width 32½ inches

From Thierard Frères, Paris

[See illustration]

172. LOUIS XVI KINGWOOD MARQUETERIE ETAGÈRE, MOUNTED IN BRONZE DORÉ

French, XVIII Century

Small book cabinet with four shelves and bronze galleried *brèche* marble top; the end decorated with panels of flowers in light wood *marqueterie*. With restorations.

Height 40¾ inches; width 26½ inches

173. KINGWOOD MARQUETERIE ETAGÈRE, MOUNTED IN BRONZE DORÉ

Louis XVI Style

Made to match the preceding étagère. Height 40½ inches; width 25½ inches



[NUMBER 174]

174. LOUIS XVI ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ

French, XVIII Century

Oblong top lined with worn green leather and rimmed in gilded bronze; a draw-out shelf at either end lined with similar leather; five drawers at one side, round tapered and fluted supports. The sides and legs enriched with gilded bronze moldings, mounts, key plates, and shoes.

Height 29½ inche; length 5 feet 4 inches

[See illustration]

175. FOUR LOUIS XVI MERISIER CHAISES RUSTIQUES *French, XVIII Century*

Rush-bottom chair with beaded lyre splat, turned and grooved legs and stretchers; seat furnished with silk brocade circular cushion.



[NUMBER 176]

176. LOUIS XVI KINGWOOD ENCOIGNURE, MOUNTED IN BRONZE DORÉ

Jacques van Oostenryk Dautriche (M.E. 1765); French, XVIII Century
Corner cabinet with convex front having two doors enclosing shelves, a drawer above. The doors enriched with gilded bronze imbricated moldings, the drawer with a frieze of guilloche and leafage, the pilasters with foliated and fluted pendant capitals and paterae, also in gilded bronze. Stamped J. DAUTRICHE, M.E. under the *brèche d'Alep* marble top. *Height 36½ inches; width 33 inches*

Note: Jacques van Oostenryk Dautriche, born in the Low Countries, came to Paris before 1743 and passed master May 24, 1765. He did work for the royal families and is represented in the Mobilier National. *Vide* Salverte, ed. 1923, p. 76.

Companion to the following

From J. Rosenbaum, Frankfort-on-Main

[See illustration]

177. LOUIS XVI KINGWOOD ENCOIGNURE, MOUNTED IN BRONZE DORÉ

Jacques van Oostenryk Dautriche (M.E. 1765); French, XVIII Century
Companion to the preceding.

From J. Rosenbaum, Frankfort-on-Main



[NUMBER 178]

178. LOUIS XVI CARVED AND GILDED FOUR-FOLD SCREEN IN
AUBUSSON TAPESTRY

French, XVIII Century

Composed of four narrow upright panels of silk-woven tapestry designed with interlaced festoons of flowers and leaves in colors in strapwork and leaf cartouches, reserved in ivory white in a rose ground. Gilded frame carved with imbricated borders and crested with branches of blossoms and leaves, martial, and amatory emblems. Restorations to tapestry.

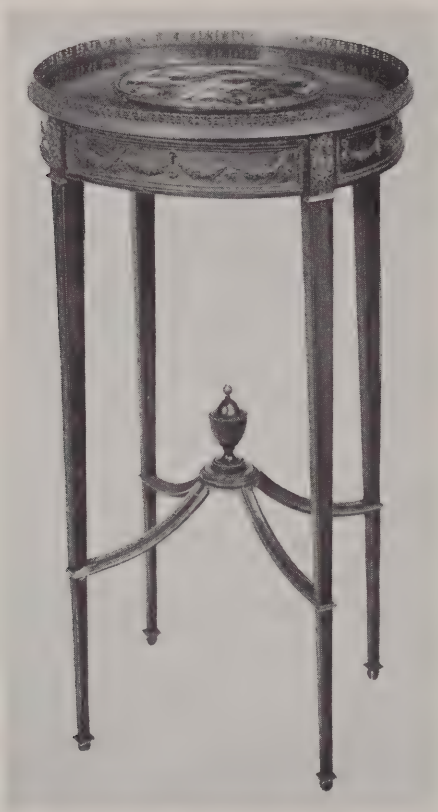
Height 6 feet; length 6 feet 8 inches

[See illustration]

179. LOUIS XVI ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ

Oblong top lined with tooled brown leather and supported on round tapered and fluted legs; three drawers at one side. Frieze and legs ornamented with gilded bronze mounts and handles.

Height 29½ inches; length 40 inches



{NUMBER 180}

180. LOUIS XVI SILVER-MOUNTED CERISIER OCCASIONAL TABLE INSET WITH
PAINTED PORCELAIN PLAQUE *French, XVIII Century*

Small oval table on square tapered supports with domed stretchers; the top, with fretted silver gallery, centres a porcelain plaque painted with a rustic genre—a youth and a young matron in a cottage with children, dog, etc. One drawer; the frieze, supports and stretchers mounted and rimmed with silver.

Height 31 inches; width 16½ inches

[See illustration]

181. LOUIS XVI HAREWOOD MARQUETERIE FALL-FRONT SECRÉTAIRE
MOUNTED IN BRONZE DORÉ

Writing cabinet with hinged let-down front revealing small drawers and pigeon-holes, two doors below enclosing shelves. Front and ends inlaid in a trellis design in light and dark woods and ornamented with gilded bronze moldings. White marble top; short round tapered legs.

Height 49 inches; width 28 inches

From L. Alavoine & Co., Paris



[NUMBER 182]

DIRECTOIRE WHITE MARBLE AND BRONZE DORÉ CLOCK BY BERTRAND

[NUMBER 143]

182. LOUIS XVI ACAJOU TWO-TIER CONSOLE, MOUNTED IN BRONZE DORÉ

French, XVIII Century

Console or buffet, the top with inserted slab of white marble (repaired), supported on six square tapered uprights flaring slightly at the bottom and braced by an undershelf with gilded bronze gallery. With a frieze of intricately chiseled *ajouré* mounts in gilded bronze composed of flower and leaf *rincaux* developing winged *putti* at a flaming urn; the supports with gilded bronze leaf medallions on the dies and acanthus-leaf shoes. Two legs repaired at the bottom.

Height 35 inches; length 52½ inches

From L. Bernheimer, Munich

[See illustration]

183. LOUIS XVI ACAJOU FALL-FRONT SECRÉTAIRE

MOUNTED IN BRONZE DORÉ

French, XVIII Century

Writing cabinet with hinged let-down front revealing drawers and shelves; two doors below enclosing a shelf and drawer. Front, ends, and square tapered supports richly ornamented in gilded bronze with imbricated pilasters and moldings; a running band of interlaced strapwork enclosing leaf medallions around the frieze. Figured white marble top.

Height 57 inches; width 39 inches

Collection of Edouard Chappey, Paris

[See illustration]



[NUMBER 183]

184. LOUIS XVI TULIPWOOD MARQUETERIE COMMODE, MOUNTED IN
 BRONZE DORÉ *Roger Lacroix (M.E. 1755); French, XVIII Century*
 Rectangular body contains two long deep drawers, above which is a shallow
 drawer; supported on round tapered legs. The front and ends are inlaid with
 panels of trellis and fleuret *marqueterie*, while centring the front is an oval
 medallion enclosing a basket of flowers also in *marqueterie*. The drawers,
 pilasters, and supports are enriched with gilded bronze moldings, the panels and
 mounts representing interlaced strapwork enclosing paterae, also leaf medal-
 lions, etc.; a pendent cluster of acanthus leaves and shells in gilded bronze orna-
 ments the centre of the skirt. Stamped LACROIX, M.E. on top left front pilaster.
Rosso antico marble top. *Height 36½ inches; length 38½ inches*

Note: Roger Lacroix, called Vandercruse (1728-1799), a leading *ébéniste* of his
 generation, passed master February 6, 1755, and succeeded to his father's atelier in the rue
 du Faubourg Saint-Antoine. He worked for the crown, the Duc d'Orleans, the Comtesse du
 Barry, and others. He is represented in the Mobilier National, the Louvre, and the South
 Kensington Museum.

From Jacques Seligmann, Paris

[See gravure illustration]



Louis XVI Tulipwood Marqueterie Commode

Mounted in Bronze Doré

By ROGER LACROIX (M.E. 1755)

LOUIS XVI BEAUVAIS TAPESTRY SALON SUITE
AFTER JEAN BAPTISTE HUET

[NUMBERS 185 TO 189 INCLUSIVE]

185 PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN BEAUVAIS TAPESTRY
Jean Baptiste Claude Sené (M.E. 1769); French, XVIII Century
Square back, seat, and armpads in silk-woven tapestry of the period, the backs designed with figures of children in colorful rustic costumes, after Jean Baptiste Huet, framed in sprays of laurel leaves and garlands of flowers; the seats with groups of animals in similar laurel and flower borders. Molded frame with round tapered and fluted supports carved with stiff acanthus leafage on the arms and with rosettes or paterae on the dies. Stamped J. B. SENÉ under the seat frame.

Note: Jean Baptiste Claude Sené was born in 1748, passed master May 10, 1769, and worked in the rue de Cléry, where he acquired a brilliant reputation. After 1785 he was furnisher to the Crown and produced magnificent pieces for the palace at St. Cloud. Among his masterpieces was the *menuiserie* of the famous bed of Marie Antoinette at Fontainebleau. *Vide* Salverte, ed. 1923.

From Gimpel & Wildenstein, Paris

[See illustration]

186. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN BEAUVAIS TAPESTRY
Jean Baptiste Claude Sené (M.E. 1769); French, XVIII Century
En suite with the preceding.

From Gimpel & Wildenstein, Paris

187. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN BEAUVAIS TAPESTRY
Jean Baptiste Claude Sené (M.E. 1769); French, XVIII Century
En suite with the preceding.

From Gimpel & Wildenstein, Paris

188. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN BEAUVAIS TAPESTRY
Jean Baptiste Claude Sené (M.E. 1769); French, XVIII Century
En suite with the preceding.

From Gimpel & Wildenstein, Paris

189. LOUIS XVI CARVED AND GILDED CANAPÉ IN BEAUVAIS TAPESTRY
Jean Baptiste Claude Sené (M.E. 1769); French, XVIII Century
En suite with the preceding. *Length 6 feet 4 inches*

From Gimpel & Wildenstein, Paris

[See illustration]



[NUMBER 189]



[NUMBER 185]

190. DIRECTOIRE ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ

French (?), Late XVIII Century

Oblong table with three drawers in front, a pull-out shelf at either end, and square tapered supports; at the back is a cabinet with sliding door enclosing shelves and flanked by candle sconces and end drawers. Mounted with stars, fluting, rosettes and beaded molding in gilded bronze. One leg repaired.

Height 46 inches; length 48½ inches

191. LOUIS XVI CARVED AND GILDED SEMICIRCULAR CONSOLE TABLE

French, XVIII Century

The fluted frieze is ornamented with swags of flowers depending from ribbon knots; the four fluted and tapered supports are braced with incurvate stretchers with a garlanded vase at the centre. *Brèche d'Alep* marble top. Piece of carved ornament missing from centre vase.

Height 29 inches; length 51 inches

From J. Rosenbaum, Frankfort-on-Main

[See illustration]

192. BOIS DE ROSE CABINET VITRINE, MOUNTED IN BRONZE DORÉ

Louis XV Style

Glazed front, sides and shelves; interior lined with gray silk velvet. Handsomely mounted in gilded bronze; *fleur de pêche* marble top.

Height 5 feet 1 inch; length 26 inches



[NUMBER 191]

LOUIS XVI BRONZE DORÉ JARDINIÈRE PLAQUÉ WITH AGATE

[NUMBER 134]

FRENCH AND FLEMISH TAPESTRIES

193. AMSTERDAM TABLE TAPESTRY

Circa 1670

Centre field dark blue and filled with sprigs of tulips, roses, and other blossoms and leaves in colors surrounding a large medallion or roundel of fruits and foliage which frames a figure subject—two ladies in a garden with a serpent, a fountain of Neptune in the distance. The border contains four smaller medallions, enclosing figure subjects complementary to the central motive, and is filled with similar blossoms and leaf designs in a dark rose ground within narrow borders of conventional ornament. Woven partly in silk.

Length 8 feet 10 inches; width 5 feet 5 inches

194. GOBELINS TAPESTRY

Circa 1710

LES ENFANTS JARDINIERS. Probably representing Summer, depicting four children gathering grapes from a vine; two are in the immediate foreground comparing bunches of grapes held in their hands, while on the left two others are climbing down a ladder with a basket of grapes, the ladder braced against the branches of a fruit tree, around the trunk of which the grapevine climbs. The figures are depicted in crimson, blue, and yellow garments, and the foreground is scattered with deep red and green anemones. In the distance, an avenue of trees and a rocky stream. Border woven with diagonal acanthus leaves, intersected by fruits, in reds, blues, and yellows, while at either corner is a conventional armorial escutcheon. Highlighted with silk.

Height 10 feet 7 inches; length 11 feet

[See illustration]



[NUMBER 194]

SERIES OF FOUR LOUIS XVI ROYAL AUBUSSON
MEDALLION TAPESTRIES 'MIMES JUVENILES'
BY PICQUEAUX AFTER BOUCHER AND TESSIER

[NUMBERS 195 TO 198 INCLUSIVE]

195. LOUIS XVI ROYAL AUBUSSON MEDALLION TAPESTRY *Circa 1775*
LE PETIT CONTEUR. Woven with an oval medallion garlanded with flowers and suspended on a riband from a goat's mask, in a *damassé* buff ground patterned with a series of paterae or rosettes in squares, which throws into relief the brilliant colors of the blossoms and foliage. The medallion depicts a group of seven children, one of whom, in dark wide-brimmed hat and cloak, is telling the story of the wolf and the lamb, which is illustrated in the background under a canopy fastened to a column. The composition is contained in a delicate rectangular frame simulating gold, entwined with ribbons and flowers; on the top corners are perched birds and at the bottom corners interlaced acanthus motives, against a background of deep rose. Woven partly in silk.

Height 8 feet 9 inches; width 6 feet 9 inches

Note: This and the three following tapestries comprise one of several series of Royal Aubusson medallion tapestries woven under the directorship of François Picqueaux, after cartoons of Boucher and Tessier. Picqueaux succeeded Pierre Léonard Mergoux at Aubusson in 1773; a listing of subjects for medallion tapestries woven by him is given by Göbel (*vide infra*).

See Heinrich Göbel, *Die Wandteppiche*, Leipzig, 1928 (*Band II*), pl. 296

[See gravure illustration]



Louis XVI Royal Aubusson Medallion Tapestry
LE PETIT CONTEUR from LES MIMES JUVÉNILES
By PICQUEUX After BOUCHER AND TESSIER



[NUMBER 196]

196. LOUIS XVI ROYAL AUBUSSON MEDALLION TAPESTRY Circa 1775

LA PETITE CONTEUSE. The medallion depicts a group of seven children seated under a tree, one of whom dressed as an old woman is reading the story of the Swan and the Wolf, which is being enacted in the background on a square pedestal. The swan is represented with his bill in the wolf's mouth, while one of the seated children directs the gaze of the others to the tableau. The composition of the field is identical with that of the preceding tapestry.

Height 8 feet 9 inches; width 6 feet 9 inches

See Heinrich Göbel, *Die Wandteppiche*, Leipzig, 1928, (*Band II*) pl. 296

[See illustration on the preceding page]

197. LOUIS XVI ROYAL AUBUSSON MEDALLION TAPESTRY Circa 1775

LE PETIT JUGE. The medallion depicts a group of seven children, one of whom, kneeling with hat in hand, is pleading before a juvenile jurist in pointed plack hat and gown, who is seated on a platform, his clerk behind him. The composition of the field is identical with that of the preceding tapestry.

Height 8 feet 9 inches; width 5 feet 11 inches

See Heinrich Göbel, *Die Wandteppiche*, Leipzig, 1928, (*Band II*) pl. 296

[See illustration opposite]



[NUMBER 197]

198. LOUIS XVI ROYAL AUBUSSON MEDALLION TAPESTRY

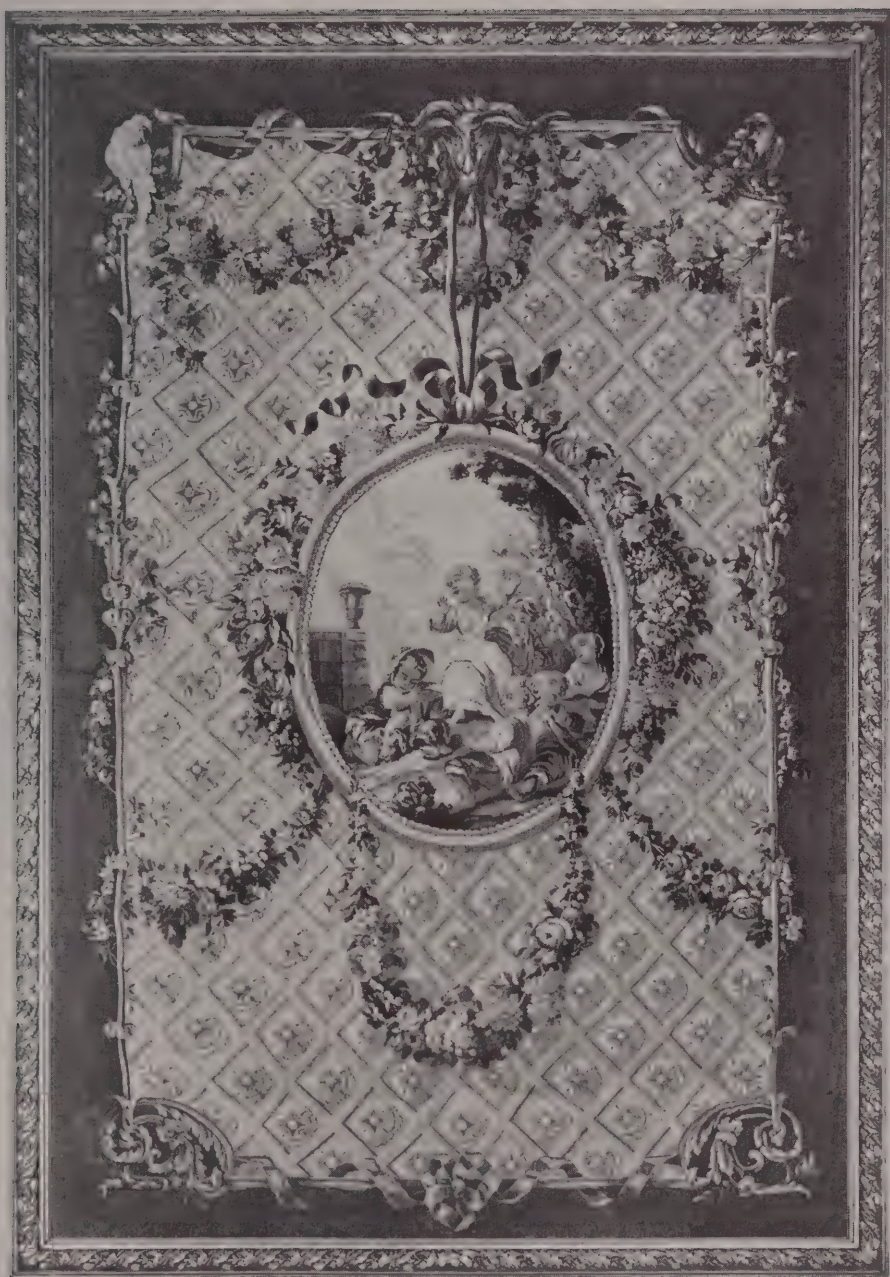
Circa 1775

LA PETITE BERGÈRE. The medallion depicts a group of six children in crimson, blue, yellow, and white costumes and barefooted, on a hillside under a tree; the central figure, a little girl, is relating to the others a story which she emphasizes with her hands. To the left another child, in a sunbonnet, is resting her head on the back of a sleeping dog, herself partly asleep. Identical in color and composition of the field to that of the preceding tapestry.

Height 8 feet 9 inches; width 5 feet 11 inches

See Heinrich Göbel, *Die Wandteppiche*, Leipzig, 1928, (*Band II*) pl. 296

[See illustration]



[NUMBER 198]

199. BRUSSELS TAPESTRY BY JAKOB VAN DER BORGH T *Circa 1740*
 BACCHUS WITH NYMPHS. The god is represented in a landscape, seated under fruiting trees with trailing grapevines and being served with wine by nymphs, some placing garlands and wreaths about him, while others are picking grapes; to the right, an amor stands by a golden chariot drawn by two leopards. The foreground is strewn with baskets and bunches of grapes, overturned jars, goblets, etc. Border simulates a picture frame and is woven with a running band of interlaced ornament in red and yellow. To the lower right appear the initials *B. B.* of the Brussels Manufactory, also the name of the weaver *I. V. D. BORGH T*. Woven in silks and wools. *Height 11 feet 6 inches; width 9 feet 10 inches.*

Jakob van der Borgh t (fl. 1740-94), son of Johann Franz van der Borgh t, was the last of this famous family of Brussels weavers, and worked under the patronage of the Empress Maria Theresa and of Karl of Lorraine. He executed a number of series of Old Testament subjects, a specialty of the atelier, and like his uncle Pieter was a co-worker of Daniel Leyniers. He survived the expulsion of the Austrian forces from Flanders during the French Revolution and died in January, 1794.

Companion to the following

From J. & J. Goldschmidt, Frankfort-on-Main

[See illustration]

200. BRUSSELS TAPESTRY BY JAKOB VAN DER BORGH T *Circa 1740*
 PAN WITH AMORS. In the foreground of a mountainous landscape, the god is seen seated, partly clothed with a leopard skin and holding his pipes while gazing over his right shoulder at two amors with billowing draperies, one of whom holds a tambourine, the other a pitcher. In the background, partly hidden behind the hill, are two vintners, one carrying a hamper of grapes, the other a wine ewer and bunch of grapes at the head of a long staff. Border similar to that of the preceding tapestry. *Height 11 feet 7 inches; width 6 feet 5 inches*

See note to the preceding.

Companion to the preceding

From J. & J. Goldschmidt, Frankfort-on-Main



[NUMBER 199]

201. OUDENAARDE VERDURE AND HUNTING TAPESTRY

Circa 1730

Depicting a densely wooded forest, the foliage reflecting the sunlight or forming patches of dark green and blue color; in the right foreground, three mounted huntsmen in Louis XIV costumes are preceding along a road, while in the middle and left distance are peasant men and women. Narrow border woven with formalized acanthus in red and yellow. Highlighted with silk.

Length 14 feet 10 inches; width 9 feet 9 inches

[See illustration]



[NUMBER 201]

SERIES OF FOUR LOUIS XV AUBUSSON MEDALLION TAPESTRIES
'ENFANTS JOYEUX' AFTER FRAGONARD

[NUMBERS 202 TO 205 INCLUSIVE]

202. LOUIS XV AUBUSSON MEDALLION TAPESTRY

Circa 1770

PLAYING BALL. The central motive in an oval medallion, depicting three amors playing a ball game outside a cottage under trees, each holding a club and one preparing to strike at the ball. The medallion is suspended on a ribbon knot from a fluted shell and is flanked by groups of musical instruments, trophies of the Hunt and War, also suspended on blue ribbons, while all around are festoons of colorful blossoms and foliage, in a light ground. The whole is framed in a delicate cartouche of shells, leaf volutes, and running vines simulating a gold frame in a light brown ground. Some restorations at lower right.

Height 10 feet 6 inches; width 8 feet 11 inches

[See illustration]

203. LOUIS XV AUBUSSON MEDALLION TAPESTRY

Circa 1770

BATHING. The medallion depicts five nude infants bathing, four of them in the water and encouraging the fifth who stands on the edge of a boat and holds his nose preparatory to plunging in. Identical in color and composition of the field to that of the preceding tapestry. With restorations.

Height 10 feet 6 inches; width 8 feet 11 inches



[NUMBER 202]

204. LOUIS XV AUBUSSON MEDALLION TAPESTRY

Circa 1770

ARCHERY. The medallion depicts four children in yellow, crimson, and blue shirts under a tree engaged in archery, one aiming an arrow while another has just released one at the target. Identical in design of the field and color to the preceding tapestry, but lacking the suspended groups of musical and martial trophies. Some restorations at the right.

Height 10 feet 6 inches; width 6 feet 7 inches

[See illustration]

205. LOUIS XV AUBUSSON MEDALLION TAPESTRY

Circa 1770

SWINGING. The medallion depicts four children in blue and pink costumes, two pushing the other two on a swing under a tree. Identical in design of the field and color to that of the preceding tapestry. Some restorations at the left.

Height 10 feet 6 inches; width 6 feet 7 inches



[NUMBER 204]



206. BRUSSELS TAPESTRY

Circa 1720

DIANA AND NYMPHS. The goddess is represented in a sylvan landscape, seated and surrounded by nymphs, some of whom are engaged in her toilet, others sleeping against rocks, while others are attending to hounds; in the foreground, a group of dead game, a quiver of arrows, and other attributes of the goddess. The principal colors are crimson, blue, rose, green, and yellow; the foliage in autumnal colors. Border woven with a series of diagonal acanthus leaves. Highlighted in silk. Repair on top border.

Height 9 feet 11 inches; length 14 feet 3 inches

[See illustration]

207. LOUIS XV BEAUVAIS MEDALLION TAPESTRY

Circa 1770

BLINDMAN'S BUFF. The medallion depicts a blindfolded gallant catching a lady; they wear crimson, blue, and white costumes and are represented in a rustic setting; the medallion, surrounded by festoons and swags of blossoms and leaves, is suspended on a blue ribbon, while below is a basket of similar blossoms which hangs on ribbons; the whole framed in a running border of entwined ribbon and flowers. Woven partly in silk, the principal colors being crimson, blue, and yellow in a stone gray ground.

Height 9 feet 5 inches; width 7 feet

ORIENTAL, AUBUSSON, AND SAVONNERIE RUGS

208. GHIORDES PRAYER RUG

XVIII Century

Deep blue mihrab with pointed arch, the celadon spandrels scattered with short stems of carnations; gray border of short stiff clusters of poppies between floral guards. Repaired.

5 feet 10 inches x 4 feet 4 inches

209. TABRIZ SILK ANIMAL RUG

Wine red field woven with figures of bears, lions, antelopes, peacocks, and other animals and birds sporting amid the branches of two 'Trees of Life'; blue lotus vine border.

6 feet 4 inches x 4 feet 3 inches



[NUMBER 210]

210. CHINESE RUG

K'ang-hsi

Blue field woven with a pattern of yellow foliage and buff and white butterflies and peonies; blue and tan fret border.

8 feet 4 inches x 6 feet 5 inches

[See illustration]

211. GHIORDES PRAYER RUG

Circa 1830

Celadon mihrab with pointed arch and light green spandrels woven with an allover floral pattern; ivory border with light green and rose 'Rhodian' lily motives.

8 feet 9 inches x 5 feet 7 inches

212. ANTIQUE CHINESE BLUE AND WHITE RUG

Oyster white field woven in apricot and blue with scattered floral sprays and centring a circular peony medallion; blue and white borders of butterflies, blossoms, and *lei wên* fret.

9 feet 9 inches x 7 feet 2 inches

213. CHINESE RUG

Ch'ien-lung

Buff field woven in blue, yellow, and ivory with figures of children and Fu-lions and blossoms, centring a cloud-garlanded circular medallion; ivory floral and foliage border. Worn.

10 feet 5 inches x 5 feet 5 inches

214. CHINESE RUG

Late Ch'ien-lung

Tan field woven with allover tile diaper pattern outlined in blue and interspersed with varicolored blossoms; tan border with blue leaf scrollings.

12 feet 7 inches x 6 feet

215. AUBUSSON CARPET

XIX Century

Showing scattered posies of pink, white, yellow, and soft green blossoms and leaves in an ivory ground, bouquets of similar blossoms at the centre and corners; framed in a running border of ribbons and flowers in a rose ground.

13 feet 3 inches x 9 feet 7 inches

216. TABRIZ MEDALLION CARPET

Woven with five concentric cartouche medallions overlaid with a *millefleurs* design on varying grounds of ivory, light blue, orange-red and green; gray-green rosette and leaf-scrolled border between eight floral guards.

17 feet 8 inches x 13 feet

217. PERSIAN CARPET OF JOSHAGHAN DESIGN

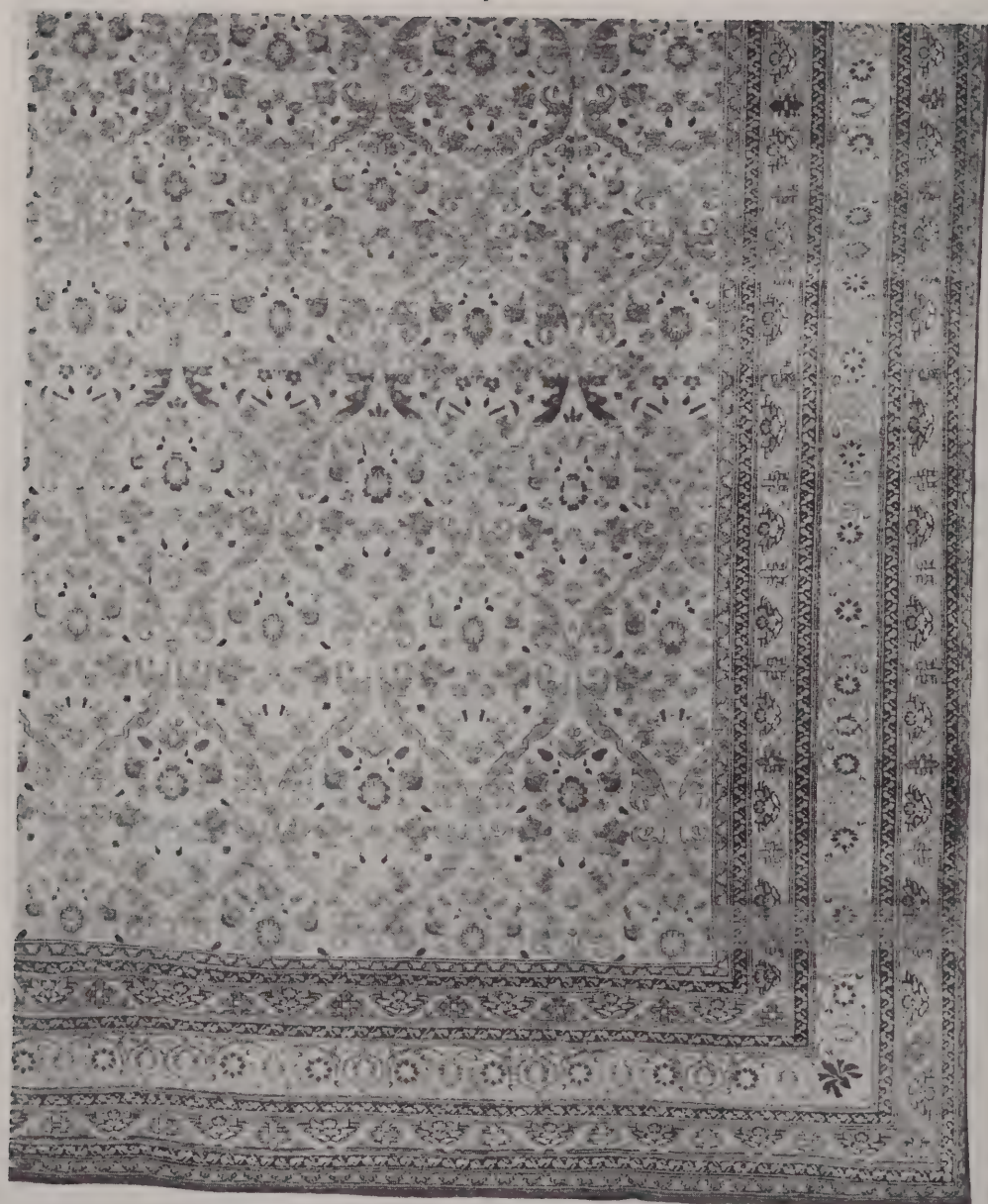
Crimson field woven with an allover arabesque design of blossoms, rosettes, and curved leaf motives in green, blue, rose, and white; brick red border with pear-shaped floral motives, between eight floral guards. Small repair.

20 feet 1 inch x 10 feet 2 inches

218. BIJUR TRICLINIUM CARPET

Central pointed-arched panel woven with multicolored blossoms and foliage in a scarlet ground; light blue spandrels. The two flanking pieces and the end panel woven with an allover Herati pattern of blossoms and curved leaf devices on a light blue ground between scarlet borders of lotus palmettes. Small repair.

19 feet 7 inches x 11 feet 9 inches



[NUMBER 219]

219. KIRMAN CARPET

Celadon field woven in delicate shades of blue, rose, and old-gold with a leaf-scroll trellis pattern overlaid with blossoms and sprays of foliage; harmonizing lotus and rosette vine border between eight floral guards.

30 feet 4 inches x 16 feet 3 inches

[See illustration]

220. SAVONNERIE CARPET

XVIII Century

The central panel is filled with bold foliage volutes and strapwork in the style of Marot, in a dark ground, while at either end is a mask of Hercules. In either corner is a trophy composed of Grecian helmet and weapons, while flanking the central panel is a lion's mask with the clubs of Hercules in its jaws. Border of diagonal acanthus leaves in blue and rose. Repaired.

15 feet 7 inches x 10 feet

221. TABRIZ ARABESQUE CARPET

Sky blue field woven with seven rows of arabesqued medallions interspersed with blossoms and foliage; midnight blue leaf-scrolled lotus border between ten geometric and floral guards. Minor repair.

18 feet 4 inches x 15 feet 2 inches

222. ANTIQUE GHIORDES CARPET

Rose field woven allover in light blue, yellow, and pink with geometric blossoms and foliage; harmonizing lotus border between eight floral guards. Minor repairs.

16 feet 4 inches x 9 feet 9 inches

223. HAMADAN HERATI RUG

Midnight blue field woven with an allover Herati trellis design, ivory medallion and floral spandrels; scarlet rosette border.

16 feet 4 inches x 5 feet 11 inches

224. CHINESE RUG

Deep blue field woven in bright colors with scattered floral sprigs and butterflies and centring a peony medallion; peony and fret borders.

8 feet x 5 feet 1 inch

[END OF SALE]

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